

# manan VIDya

**MANRAKHAN MAHTO SCHOOL** 

Affiliated to C.B.S.E., New Delhi

Manan Vista











# **OUR INSTITUTIONS & CONTACT DETAILS:-**

# Manrakhan Mahto B.Ed. College Courses: M.Ed., B.Ed., D.El.Ed.

www.manrakhanmahtobedcollege.com,

Email: manrakhanmahtob.edcollege@gmail.com • Phone: 7070095265, 9264471705

#### **Manrakhan Mahto Nursing College**

Courses: Basic B.Sc. Nursing, GNM

www.mrmnursingcollege.org, Email: mrmnursingcollege@gmail.com

#### **Manrakhan Mahto Pharmacy College**

Courses: D. Dharma

www.mrmpharmacycollege.org, Email: manrakhanmahtopharmacycollege@gmail.com Phone: 7070095267, 9264471703

# Manan Vidya Manrakhan Mahto School Affiliated to C.B.S.E., Delhi, (10+2)

www.mananvidya.com, Email:mananvidya@gmail.com

Phone: 0651-2273600, 601, 707991970

### **MMGU Hospital & Research Centre**

Medicine, Pediatrics, Gynae, Ortho, Plastic Surgery, Dental, Dibetes, Neurology, Urology

www.mmguhospital.org, Email:mmguhospital@gmail.com

Phone: 7070095269, 9264471702

**Manrakhan Mahto Paramedical College Manrakhan Mahto Global University** (Proposed)











#### Santosh Kumar Gangwar GOVERNOR OF JHARKHAND



# Message

It gives me immense pleasure to know that Manan Vidya Manrakhan Mahto School, Booti, Ranchi, is publishing the 5th edition of its school magazine, "MANAN VISTA."

School magazine provides an excellent platform for students to express their latent potential and encourages them to become more creative and confident.

A good school's primary aim is to impart quality education to its children.

Just as light dispels darkness, true education removes ignorance.

I extend my best wishes for a bright future to Manan Vidya Manrakhan Mahto School, Booti, Ranchi and for the successful publication of "MANAN VISTA."

(Santosh Kumar Gangwar)





# Hemant Soren CHIEF MINISTER Jharkhand

# Message

It gives me immense pleasure to extend my heartfelt congratulations to Manan Vidya Manrakhan Mahto School on the release of the 5th edition of their school magazine, "Manan Vista". The publication of a school magazine is a proud moment for the entire school community, as it reflects the creativity, passion, and talent of its students and staff.

In today's dynamic world, education is not confined to the boundaries of textbooks. Platforms like Manan Vista play a vital role in nurturing young minds by encouraging them to express their thoughts, explore their ideas, and showcase their diverse skills. Such initiatives foster a culture of learning, self-expression, and creativity-qualities that are essential for holistic development.

I extend my best wishes to the editorial team, the students, and the entire school community for the continued success of this endeavour. May Manan Vista serve as a source of inspiration and motivation for everyone involved.

(Hemant Soren)







Dr. Ajit Kumar Sinha Vice-Chancellor RANCHI UNIVERSITY, RANCHI

# Message

t gives me immense pleasure to learn that Manan Vidya Manrakhan Mahto School, Ranchi is bringing out its 5<sup>th</sup> Annual School Magazine 'Manan Vista'.

School magazine reflects the identity and major activities of the educational institutions. It is also a platform for nurturing the literary talent of students and an appropriate podium for students for exposure of their artistic potential. The magazine not only provides an opportunity to the students to reveal their creative ideas but also encourages them to become more innovative and confident.

Magazines are undoubtedly a powerful means of communication among the various stakeholders of an educational institution. It provides an ideal medium for the expression of viewpoints and aspirations of students and helps them in their personality development which should be noted by the teachers and those managing the affairs of the School.

I extend my greetings to the brilliant students, learned teachers and the magazine committee of the School.

I wish you all success in the publication of the magazine.

(Ajit Kumar Sinha)





Dr. Anil kumar Mahato Chairman

# Message

It gives me immense pleasure to know that Manan Vidya Manrakhan Mahto School is publishing its school magazine, "Manan Vista".

I am sure that the school will provide an opportunity to the students for their active participation by contributing their write ups and literary material. It will also be able to throw light on the quality of education being imparted by the school.

My best wishes for the successful publication of the souvenir.

12/09/2024

(Dr. Anil kumar Mahato) Chairman Jharkhand Academic Council, Ranchi







Mr. Manrakhan Mahto (Chairman)

# Message

Let us Remember: "One book, one pen, one child and one teacher can change the world."

We must know the fact that the future of education requires a dynamic, responsive, integrated and reflective curriculum that aligns with the evolving world.

The curriculum of the school caters to outstanding students, focusing on nurturing their talents rather than solely prioritizing high marks. We ensure that opportunities are granted based on interest and passion on academic performance.

So, rather than fixating on the outcome or end goal, let us shift our focus on the process itself. The true joy lies in the journey not the destination. By adapting a growth mind set, we open door to limitless possibilities, empower ourselves and those around us and pave the way for a future filled with personal growth and success. Despite the challenges, we managed to achieve great things and contribute to society.

It is our immense pleasure to present the 5th Edition of the School Magazine "Manan Vista".

I know that this magazine is the result of an exemplary team effort of the management, teachers and students.

I wish to extend my best wishes to the Principal, the staff and students of the school and wish them every success in their upcoming endeavors.

With best compliments.

Mr. Manrakhan Mahto (Chairman)



# Message

"Keep your face always towards the sunshine, and the shadow will fall behind you."



I am happy to know that Manan Vidya School, Ranchi is going to publish its fifth edition of the school magazine "Manan Vista".

A school magazine is a very good platform for the children to showcase their creative talent and for the school to highlight its achievements and cherished moments.

I extend my good wishes to the management, Principal, teachers, staff and students for their success in this and every future endeavour.

My best wishes to the entire Manan Family!

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Birendra Nath Ohdar (Hon. Trustee) M.R.M Educational Trust



# Message

It gives me great pleasure to know that Manan Vidya, Ranchi is going to release its fifth edition of its magazine, "Manan Vista". School magazine serves not only to catalogue

the achievements of the school but also as a platform for nurturing the budding literary talents of their students. I am sure that "Manan Vista" will provide an excellent opportunity for the students to display their creativity and imagination.

I convey my warmest regards to the Principal, staff and students of the Manan Vidya School, Ranchi, for their success in this and every future endeavour.

Khushboo Singh (Hon. Trustee)

M.R.M Educational Trust





# Message

Dear Students, Parents, and Staff,

It is with great pride that we introduce the 5th edition of, 'Manan Vista'. This magazine serves as a testament to the dedication, creativity, and spirit that define Manan Vidya Manrakhan Mahto School.

As we look back over the past year, we celebrate not only the academic achievements of our students but also their commitment to personal growth and community involvement. Each article and artwork reflects the unique

talents of our students and the supportive environment fostered by our educators.

I encourage everyone to take pride in our collective accomplishments and continue to strive for excellence. Together, we can inspire future generations.

Thank you for being an integral part of our journey.

Best wishes,

Kriti Kajal Kriti Kajal (Hon. Trustee) M.R.M Educational Trust







## From the Director's Desk...

The advent of the year 2024 marks the completion of 17 memorable years for all of us associated with the Manan Vidya Manrakhan Mahto School dream. A dream to establish a world class school that is not only a happy place for our children to grow-up in but also acquire knowledge and skills in the lap of nature under the tutelage of a competent and caring team of teachers. While continuous improvement and aiming for higher standards and greater heights are a constant endeavour for all of us at the school, we can look back at the last seventeen years with a sense of satisfaction and pride.

In a short period of time the school has managed to carve a distinct identity for itself amongst the best known institutions of the region. This has been made possible by the sustained efforts of each and everyone associated with the institution and I am ever so grateful to each and every member of our Manan Vidya family for all their hard work and efforts as we strive to achieve our collective dream of establishing this school amongst the best in the region.

I believe that in this unforgettable journey of learning and growth, we work together successfully to help our students aim and achieve higher goals in life. We as an institution has always believed in an integrated approach so as to provide a different experience in various subjects. Learning by doing is the main objective more because the future seems to be all set to expand on trend of artificial intelligence. So, all our traditional approach of teaching and learning should explore the possibilities within the frame of machine intelligence instead of being guided by cocooned form of teaching-learning. Their inspiration and aspiration nowadays should be

defined as transpire for the unexplored realm of education. It is with pride that we hold these thoughts and standards and help them commit to maintaining the extraordinary record of achievements as a legacy of our school. Challenges, confidence, multitasking, and valuing time are some of the important aspects of experiential learning that we try to provide them keeping in mind the fact that it is important to give space for redressing of any unpredictability of randomness.

Our vision is to encourage the growth of existence that has a sense of belongingness; a spirit of "go ahead and try it"; the ability to convey an entire gamut of expressions, posing questions, examining possibilities; and applying skills to find solutions to different issues which they face. Besides encouraging exposure and extending varied opportunities to students in their sphere of interest, we make sure of their contribution to the nation as well as help them remain grounded in a collaborative and respectful manner.

I am thankful to the parent community for all their support in the formative years of the school and I can assure them that we shall spare no efforts in meeting their expectations from the school. I am indebted to the staff and students for making Manan Vidya Manrakhan Mahto School a special place for all of us and giving wings to our dreams. Finally, I thank the Almighty God for bestowing his grace on our school and seek his blessings for an even better future for this school and for all of us.

Warm Regards and best wishes

Manoj Kumar Mahto (Director)





# From the Principal's Desk...

A School without a vision is like a body without a soul. "Leadership is the capacity to translate – vision into reality"

It gives me immense pleasure to present you the fifth edition of the school magazine "Manan Vista".

As we embark on another exciting academic year, I am filled with pride and joy with the growth and achievements of the school.

Managing and leading a school today is very different from what it used to be in the past. In today's rapidly evolving world, education must go beyond text books and class rooms.

My first preference is always in the learning and behavioral needs of the children. We place a strong emphasis on character building, ethical values and social responsibilities. Through education we can empower a positive impact on society

We have a conscious curriculum design and development to ensure that students receive well rounded and comprehensive education.

The NEP 2020 marks a significant shift in our approach to education aiming to make learning more holistic, enjoyable and integrated. We have also introduced a flexible and multidisciplinary curriculum that emphasizes on experiential learning, critical thinking and creativity. It also promotes the use of technology to enhance learning experience. We have embraced these changes by incorporating digital tools and resources into our teaching methods.

Parents guidance and support play an important role in the upbringing of the children. Effective parenting demands an appropriate mix of love and discipline. I request my parents to make it a practice to have at least one meal of the day together with your children without any mobile phones nearby. This would create a feeling of oneness and the child will tend to be become more comfortable with you.

Teachers should be more innovative and your vision must align with that of the school. So, the mandate for each teacher must be to ensure joyful,

relevant and value-based learning experience for each student. Teachers should commit to make the school the best place for the students to learn and grow.

Our students have consistently excelled in academic, sports and extracurricular activities. Their achievements are a testament to their hard work and dedication. Dear students, you should embrace every opportunity and challenge, to strive for excellence in all your endeavors. Remember, education is not only acquiring knowledge but also developing character and values.

I am grateful for the unwavering support and guidance provided by our esteemed management. Their vision and strategic direction have enabled us to navigate challenges and seize opportunities with confidence. We look forward to achieve many more milestones together.

We will continue to innovate and adapt to the changing educational landscape, ensuring that our students are well prepared for the challenges and opportunities that lie ahead.

I extend my heartfelt gratitude to our dedicated teachers, whose passion and commitment inspires us everyday. To our supportive parents, your encouragement and involvement are invaluable for creating a strong foundation for our students' success. And to our enthusiastic students, your curiosity and eagerness to learn drive us all to strive for excellence. Together, we foster a vibrant community that nurtures growth and achievement. Thank you all for your incredible contributions!

Manan Vista reflects the creativity, hard work, and dedication of our students and teachers. I request everyone to read the magazine and appreciate the efforts of our young ones.

With warm wishes

Mrs. Rekha Naidu (Principal)



# Message

"If you don't show appreciation to those that deserve it, they will learn to stop doing the things you appreciate".

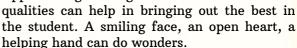
Education is the pursuit of truth, transforming of knowledge into wisdom. It is a process of caring, nurturing and developing minds and talents. A good educational system must be able to promote activity, co-operation, interaction, diversity and responsibility. Teachers are facilitators, co-¬travellers in this journey towards enlightenment. They must help in building capacitie of the students, encourage spirit of enquiry and creativity.

Teachers must follow 3 A'S formula to promote loving relationships with the students.

Accept - Accept students as they are. Each person is unique. Avoid comparisons and avoid creating intense competition among students, it can produce anxiety.

Adjust - have empathy, put yourself in the pupil's position, try to understand his/her point of view. Do not have a fixed agenda or be rigid, but be flexible and fluid and adjust to changing circumstances.

Appreciate - What is worth appreciating. One must never be stingy with words of praise. Appreciating the good



Avisionary leadership, a supportive management can help in creating a happy learning process, which is truly participative, transparent and stress free. Let us learn to be inspired within and inspire others. Kindness, gratitude, humility, generosity, being at peace and truth are the important sources of inspiration.

I am too happy to know that the 5th Edition of school the magazine "Manan Vista" is going to be published. I am sure that this magazine will stand as a testimony to the multifaceted talent of our young ones.

With best compliments,

Mukesh Kumar Manger



# Message

"If you can change your mind, you can change your life".

Our philosophy of education has always been meeting the needs of the individual child. Children acquire skills and knowledge easily if we can make the surrounding stimulating and purposeful.

In its early stages, the human mind is a coarse grain of sand, recurring a nurturing shell of a broad spectrum of earning opportunities and experiences. It eventually gets nourished into nature's most gifted ominous pearl of creative ideas, knowledge and critical thinking that ever revolutionized the world.

I am extremely sanguine that Manan Vidya Manrakhan Mahto School has offered itself as a shell for sheltering and fostering human minds in their raw state to be matured into empowered innovators and discoverers.

The school in these years has unlocked the storehouse of taken and creative genius and set buoyant human spirit ever-eroding and co-curricular activities.

We lay special emphasis on both co-curricular and extracurricular activities, providing students with an edge over others to be leaders in their respective fields of activity. I hope this effort of our minds will serve as a stepping stone towards the many mile stones we have to cover in pursuit of excellence.

Meena Kumasi

Meena Kumari Administrator







# Refreshing Greetings

"Manan", "Adhayayan" – Spiritual Thinking! Blessed to be a part of this whole souled, pure powered temple of teaching and learning.

#### Dear Readers,

We exhibit the fifth edition of "Manan Vista", as an incarnation of indelible, enthralling and fascinating experiences, which we as members of Manan Vidya family have lodged in. It's a perfect set up where we exemplify different shade of individuals, portraying their eccentric roles and reciprocation of these individualities with each other to establish a healthy ecosystem of "give and take of ingenious bits of proficiency and adroitness".

There are simple solutions for complex connections ...

In this competitive world the will to win sometimes destroy the fun to learn. Sometimes simple methods can lead to substantial mileposts rather than tumbling in into complex wells. White being colour of simplicity and sanity includes seven shades of beauty. Manan Vidya Manrakhan Mahto School promises to be the prism for this inner white light and makes an approach for definite disposition of an individual's personality as rainbow. The management, staff members and students operate with collaborative attitude for this flawless "sunlight on raindrop "phenomenon.

Let's be the writer of our own story,

The story of our life is full of many chapters, where we play in different roles. The right things even when done at wrong times, makes the situation worse. So, it's very important for us to realize which chapter of life we are living in and do complete justice to our roles. Committing mistakes has never been a sign of failure, but repeating them will definitely restrict our growth.

"Fill your story with dots, lines and passages, but never leave a space for any regret messages!"

We extend our vote of appreciations and acknowledgment to our exalted Principal Madam Mrs. Rekha Naidu for always supporting and guiding our students and staff members in this challenging and rigorous journey. As an editor I feel amazed by love and respect shown by teaching, non-teaching faculties and students and giving me opportunities to learn and grow as an individual.

My beloved Manan family "we may show different shades, but together we will never fade".

Chief Editor
Niraj Verma
(PGT Computer Science)



# Editorail Board



Chief Editor: Mr. Neeraj Verma

English Section: Mrs. Jaya Jha, Mr. Rahul Bhattacharjee, Mrs. Simran Daraz, Mrs. Swati Sinha Hindi Section: Mrs. Shailbala Sinha, Mrs. Suman Pandey, Mrs. Preeti Sinha Art and Photographs: Mr. P.P. Das



**Student Editors** 

Drishti Ganguly (X-D), Narayan Pandey (X-D), Ananya Chatterjee (XII-E), Vaibhav Viraj (X-E), Amisha Jaiswal (XII-E)



## **OUR PRIDE**

# AISSE Class X - 2024





NAVNEET KR CHOUDHARY (96.2%)



NISHANT KUMAR (95.4%)



NITU KUMARI (95.4%)



VAIBHAV RAJ (95.2%)



AYUSH PANDEY (94.8%)



ANGEL SINGH (94.6%)



AREEBA ZAINAB (94.6%)



PIYUSH RAJ (94.6%)



ADITY (94.6%)



ABHIJYA KUMAR (94.4%)



POONAM KUMARI (94.2%)



SATYAM MISHRA (94.2%)



AADYA SINGH (94.2%)



HARSH PALLAV (93.8%)



ROSHAN PANDEY (93%)



VAISHNAVI KUMARI (92.8%)



EESH PRAGYA (92%)



SWEETI KUMARI (91.6%)



SHIVANSHU KUMAR (91.6%)



MAYANK KUMAR (90.8%)



SANDHYA KUMARI (90.2%)



PRITUL RAJ (90.2%)



NISHITA RAJ (90%)



ABHIGYAN ANAND (89.8%)



PRIYA KUMARI (89.2%)



AMRITA RANI (89.2%)



SWEETI KUMARI (89.2%)





# AISSCE CLASS XII 2023-2024

# Science Stream



**AYUSHI SINGH** (95%)



**SHREYANSH** (95%)



**ASHISH KUMAR** (92.2%)



**PRIYA KUMARI** (91.8%)



BIKRANT BASANT (88.4%)



**PANKAJ NAYAN** (87.8%)



HARSHVARDHAN DAYAL (87.6%)



SHUBHAM KR MOHANTA

(91.6%)

TANIMA RAJOWAR (86.4%)



**ASTHA PRIYA** (86.4%)



DINKAR KUMAR (86.2%)



**SAMEER KUMAR** (94%)





**SAKSHI GUPTA** (88.4%)



**ADITI RANI AGRAWAL** (84%)



**SANJEEV KUMAR** (83.4%)



**ANCHAL KUMARI** (82%)



**RAJ KUMAR CHOUBEY** (80.2%)

Commerce Stream



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# SCHOOL TOPPERS

# KG to IX & XI



SURYANSH KACHHAP KG (100%)



AYUSH CHANDRA PREP B (100%)



ASHMITA SHRIVASTAVA I A (99.6%)



AMAN KUMAR II A (98.4%)



ANUSHKA SINGH III A (97.29%)



ANAIKA GIRI IV A (94.71%)



ADHYAYAN RAJ V D (97.5%)



AARADHYA KUMARI VI C (92%)



SAMEER KUMAR VIII B (95.88%)



SHIVESH RAJ SAHU VIII E (90.5%)



AAROHI PRASAD IX C (94.33%)



PUJA KUMARI XI COMMERCE (89%)



ANAANYA CHATTERJEE XI HUMANITIES (92.33%)





XI SCIENCE (90%)





# ACHIEVERS





AMAN PANDEY
(IIT MUMBAI &
IIM KOLKATA)



MANVI VERMA (MBBS RIMS RANCHI)



KING PRINCE GUPTA (MBBS, RIMS RANCHI)



AMAN KUMAR (MBBS PMCH PATNA)



RAGHUSRINIWASHAN JV ( IIT KHARAGPUR)



SHARAT SIDDHARTH (MBBS RIMS RANCHI)



ANINDYA ROY (MBBSM CNMC, KOLKATA)



ANANYA (BDS RIMS RANCHI)



ADITI DUBEY
(NDA)



K. PRANAV RAJ B. TECH (C.S.) BIT, PATNA)



SANDEEP KR. DAS
NATIONAL INSTITUTE OF
TECHNOLOGY JAMSHEDPUR



Manan Vista





MUSKAN TUDU (MBBS AIIMS KALYANI)



AYUSHI SINGH (MBBS, SBMCH HAZARIBAGH)



SANSKRITI (MBBS, GMCH SUNDARGARH, ODISHA)



ADITI SINGH (NIT SIKKIM)



SHREE OSHEE KUMARI (TOLANI MARITIME INSTITUTE INDURI)



EKTA KUMARI (BIT MESRA RANCHI)



BHAVYA ( BIT DEOGHAR)



BIKRANT BASANT (BIT DEOGHAR)



ARYADEV PADHI Masters & Doctorate (Maths) State University, New York



BADAL PARIHAR
Assisten Commandend at
Sashastra Seema Bal (SSB)



PAYAL KESHRI

International Yoga Instructor
Vietnam





# Activity Incharge

"A little Progress each day adds up to big results."



A sthe Activity Incharge, I am proud to witness the enthusiasm and dedication our students bring to every event. This year, we have seen remarkable participation in both academic and extracurricular activities, from sports and cultural programs to interschool competitions. These experiences not only help our students hone their skills but also foster teamwork, leadership, and

a sense of responsibility. The spirit of collaboration and creativity is what makes our school community truly special. I look forward to seeing even more involvement and success in the coming months, as we continue to create opportunities for growth and excellence.

P. P. Das Activity Incharge



## House Co-ordinator

"Education without co-curricular activities is like educating the mind without educating the soul."

It is my honour and privilege to pen down my thoughts as a House Coordinator and I believe that the work is incomplete without paying gratitude. I extend my heart felt gratitude to the management and the Principal for finding me capable of holding this responsibility. As an educationist and an integral part of this institution I am glad to mention that vocal music, dance, karate, yoga, guitar, NCC, Wushu, school band, fine arts and different musical instrument are taught to the students on a regular basis and our students are always ready to participate in different competitions organised in various fields. At the same time organising morning assemblies help us to build a culture of communication and representation of

co-curricular academic and activities. I have an earnest desire to frame them with holistic development blended in all colours of human values. I feel proud to say that our school strives to provide platform in the form of co-curricular activities. Children are holistically educated by encompassing physical, mental, social and spiritual growth and ultimately becoming resource valuable for tomorrow. I wish good luck to the entire team for their hard work and dedication in making the fifth issue of the school magazine, Manan Vista'.

> Sarmistha Das House Coordinator





# HOUSE FORUM



House Coordinator : Sarmistha Das Asst. House Coordinator : Rahul Bhattacharjee

Convenors : Priyanka Sinha, Shivangi Priya

Head Boy : Aditya Raj (XII-A) Head Girl : Aanya Rai (XII-E)

Asst. Head Boy : Harshvardhan Kanodia (X-E) Asst. Head Girl : Shayaka Shamsher (X-D)



STUDENT'S FORUM

Manan Vista\_



# **PEER Educators**

Adolescence Peer Educator Leadership Program in Life skills, Holistic Health and Wellbeing was launched by CBSE to empower the educators as stake holders of school health, safety and wel being, School counselors, wellness teachers, nodal teachers and four peer educators are being

trained in various life skills. The programme aims to empower students to become lite skill and wellbeing ambassadors who will play a vital role in creating a participatory climate for bringing behavioural change in students and to strengthen the inclusive environment in school.

### **Members**

- 1. Mr. Manoj Kumar Mahato (Director)
- 2. Mrs. Rekha Naidu (Principal)
- 3. Mr. Abhas Kumar (Discipline Incharge)
- 4. Mr. Raunak Kumar (PET)
- 5. Mr. Chitranjan Kumar (PET)
- 6. Mrs. Aarti Kumari (Special Educator)
- 7. Mrs. Kaushalya Kumari (Counsellor-1)
- 8. Mrs. Swati Sinha (Counsellor-2)





## **Result of Inter House Calligraphy Competition 2023-24**

Date: 03/05/2023

Class:- I and II

Sl. No	Name of the Students	Class /Sec	House	Position
1	FATMA	I A	MARS	1 <sup>ST</sup>
2	KRITIKA YADAV	II A	MERCURY	1 <sup>ST</sup>
3	ANANYA RAJ	II B	JUPITER	2 <sup>ND</sup>
4	NAVYA KUMARI	II A	JUPITER	$3^{ m RD}$
5	ADHVIK SHRIVASTAVA	I B	VENUS	CONSOLATION
6	AKARSHAN KUMAR	II B	MARS	CONSOLATION

Class:- III and IV

Sl. No	Name of the Students	Class /Sec	House	Position
7	AMAN FAIZAL	III B	JUPITER	1 <sup>ST</sup>
8	ADITI KUMARI	III B	MERCURY	2 <sup>ND</sup>
9	ANANYA KUMARI	IV B	VENUS	3 <sup>RD</sup>
10	SHIVANSH SAURABH	III B	VENUS	CONSOLATION

Class:-V and VI

Sl. No	Name of the Students	Class /Sec	House	Position
11	MUNTAHA AFREEN	v c	VENUS	1 <sup>ST</sup>
12	SHRISTI HONHAGA	VI D	JUPITER	2 <sup>ND</sup>
13	REKHA KUMARI	v c	VENUS	3 <sup>RD</sup>
14	PRANAY RAJ	VI D	MARS	CONSOLATION

## Result of Inter House Yoga Competition (2023-24) JUNIOR

Date: 21/06/2023

#### Class III to V

Sl. No	Name of the Students	Class /Sec	House	Position
1	ANANYA SINGH	V D	VENUS	1 <sup>ST</sup>
2	DIKSHITA KUMARI	V B	VENUS	1 <sup>ST</sup>
3	AADITYA SINGH	V A	VENUS	1 <sup>ST</sup>
4	PIYUSH KUMAR	V A	VENUS	1 <sup>ST</sup>



Sl. No	Name of the Students	Class /Sec	House	Position
5	UDAYA	III B	JUPITER	2 <sup>ND</sup>
6	MAHI SHARMA	V A	JUPITER	2 <sup>ND</sup>
7	ANSH ORAON	V A	JUPITER	2 <sup>ND</sup>
8	ARNAY KUMAR	v c	JUPITER	2 <sup>ND</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
9	ALISA VERMA	IV A	MARS	3 <sup>RD</sup>
10	YASHIKA KUMARI	V D	MARS	3 <sup>RD</sup>
11	VIVEK SHARMA	III C	MARS	3 <sup>RD</sup>
12	PRINCE KUMAR	IV A	MARS	3 <sup>RD</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
13	TANISHA MAHTO	III B	MERCURY	CONSOLATION
14	AKANSHA KUMARI	v c	MERCURY	CONSOLATION
15	ANSH BHARDWAJ	v c	MERCURY	CONSOLATION
16	RISHAV RAJ	IV A	MERCURY	CONSOLATION

## Result of Inter House Yoga Competition (2023-24) SENIOR

Date: 21/06/2023

#### Class VI to VIII

Sl. No	Name of the Students	Class /Sec	House	Position
1	JIYA KUMARI	VIII B	JUPITER	1 <sup>ST</sup>
2	TRIPTI SINGH	VII B	JUPITER	1 <sup>ST</sup>
3	SIDHARTH ARYAN	VII A	JUPITER	1 <sup>ST</sup>
4	ADITYA KUMAR SINGH	VIII C	JUPITER	1 <sup>ST</sup>
5	AARADHYA SINGH	VI D	MARS	2 <sup>ND</sup>
6	KHUSHI MEHTA	VIII B	MARS	2 <sup>ND</sup>
7	ANUKALP KUMAR SINGH	VII E	MARS	2 <sup>ND</sup>
8	KRISHN KANT MEHTA	VII C	MARS	2 <sup>ND</sup>
9	KHUSHI KUMARI	VII B	VENUS	3 <sup>RD</sup>
10	RASHI KUMARI	VII B	VENUS	3 <sup>RD</sup>
11	ARPIT KUMAR	VII D	VENUS	$3^{ m RD}$



Sl. No	Name of the Students	Class /Sec	House	Position
12	SATYAM KUMAR	VI C	VENUS	$3^{ m RD}$
13	AASHI KUMARI	VI C	MERCRY	CONSOLATION
14	PALAK SWANSI	VIII B	MERCRY	CONSOLATION
15	ANKUR KMAR	VII C	MERCRY	CONSOLATION

# **Result of Inter House Solo Song Competition -2023-24**

Date: 19/07/2023

## Group A Class III to V

Sl. No	Name of the Students	Class /Sec	House	Position
1	SOUMI SENGUPTA	V A	MARS	1 <sup>ST</sup>
2	TRISHNA LAYEK	IV B	VENUS	1 <sup>ST</sup>
3	DRISHTI SHUKLA	v c	VENUS	$2^{ m ND}$
4	ABHAYA PRAKASH	IV A	MERCURY	$3^{ m RD}$
5	ANIKA GIRI	IV A	MERCURY	3 <sup>RD</sup>
6	DITYA	IV C	JUPITER	CONSOLATION

#### Group B Class VI to VIII

Sl. No	Name of the Students	Class /Sec	House	Position
1	ARUSH KUMAR	VIII B	MARS	1 <sup>ST</sup>
2	AARADHYA SINGH	VI D	MARS	$2^{ m ND}$
3	SANSKRITI SAHU	VII D	MERCURY	$3^{ m RD}$
4	SHRUTI SINGH	VIII D	VENUS	3 <sup>RD</sup>
5	PRAKRIT SATUA	VIII D	MERCURY	CONSOLATION
6	AARUSHI	VII B	VENUS	CONSOLATION

#### GROUP C Class IX to XII

Sl. No	Name of the Students	Class /Sec	House	Position
1	PRIYA	IX D	MARS	1 <sup>ST</sup>
2	SHREYA NANDI	IX C	JUPITER	1 <sup>ST</sup>
3	PALAK PRANJAL	IX E	JUPITER	1 <sup>ST</sup>
4	ALISHA GHOSH	X	MARS	2 <sup>ND</sup>
5	SONANLIKA	IX E	MERCURY	2 <sup>ND</sup>
6	MAYURI	ХВ	MERCURY	3 <sup>RD</sup>
7	EKTA	XII B	VENUS	3 <sup>RD</sup>
8	BEAUTY	IX E	VENUS	CONSOLATION

Manan Vista\_



## **Result of Inter House Hindi Recitation (2023-24)**

Date: 28/06/2023

### Class I

Sl. No	Name of the Students	Class /Sec	House	Position
1	FATMA WASIM	I A	MARS	1 <sup>ST</sup>
2	ARADHYA KUMARI	I A	MERCURY	1 <sup>ST</sup>
3	AAFIA PRAWEEN	I A	MARS	2 <sup>ND</sup>
4	SANCHI KUMARI	I A	MERCURY	2 <sup>ND</sup>
5	ABHINANDAN	I A	JUPITER	3 <sup>RD</sup>
6	ROSHINI KUMARI	ΙB	VENUS	3 <sup>RD</sup>

#### Class II

Sl. No	Name of the Students	Class /Sec	House	Position
7	MAIRA AFREEN	II C	MARS	<b>1</b> <sup>ST</sup>
8	TRISHA PRAMANIK	II B	JUPITER	1 <sup>st</sup>
9	AYUSH KUMAR	II B	JUPITER	2 <sup>ND</sup>
10	SMRITI ORAON	II A	MERCURY	2 <sup>ND</sup>
11	SWASTI PURWA	II B	VENUS	3 <sup>RD</sup>
12	SANJEET MAHTO	II A	MARS	CONSOLATION

## **Result of Inter House English Recitation (2023-24)**

Date: 28/06/2023

#### Class I

Sl. No	Name of the Students	Class /Sec	House	Position
1	NISHAN SAHU	I A	MARS	1 <sup>ST</sup>
2	ARCHITA GANGULY	I B	MERCURY	1 <sup>ST</sup>
3	AADITI HUSSAIN ANSARI	I A	MARS	2 <sup>ND</sup>
4	ASHMITA SRIVASTAVA	I A	VENUS	$3^{ m RD}$
5	AARUHI SINGH	I B	MEERCURY	CONSOLATION



#### Class II

Sl. No	Name of the Students	Class /Sec	House	Position
6	ANAYA RAJ	II B	JUPITER	1 <sup>ST</sup>
7	KRITIKA YADAV	II A	MERCURY	1 <sup>ST</sup>
8	SAUMYA RAY	II C	MARS	2 <sup>ND</sup>
9	AADYA SINGH	II C	JUPITER	2 <sup>ND</sup>
10	PRIYANSHI MURMU	II B	MERCURY	3 <sup>RD</sup>
11	NAVYA LAXMI SINGH	II B	MARS	CONSOLATION

# Result of Inter House Essay Competition (2023-24)

Date: 28/06/2023

#### CLASS III TO V

Sl. No	Name of the Students	Class /Sec	House	Position
1	AMAN FAISAL	III B	JUPITER	1 <sup>ST</sup>
2	SHIVAM AGRAWAL	III C	MERCURY	$2^{ m ND}$
3	RAJVEER SINGH	III A	JUPITER	2 <sup>ND</sup>
4	ANNI SHARMA	IV A	JUPITER	3 <sup>RD</sup>
5	RISHIKA KUMARI	V B	MERCURY	CONSOLATION

#### **CLASS VI TO VIII**

SI. No	Name of the Students	Class /Sec	House	Position
1	KRISH HARSH RAJ	VIII A	MARS	1 <sup>st</sup>
2	ANVESHA MANOJ	VIII A	VENUS	1 <sup>st</sup>
3	AJIA KHAN	VI B	MARS	2 <sup>ND</sup>
4	PRACHI MEHTA	VIII D	MERCURY	3 <sup>RD</sup>
5	AVIKA SRIVASTAVA	VII E	JUPITER	CONSOLATION

#### CLASS IX TO XII

SI. No	Name of the Students	Class /Sec	House	Position
1	ANSHIKA PANDEY	XI E	MERCURY	1 <sup>ST</sup>
2	SHWETA KUMARI	XI C	MERCURY	1 <sup>ST</sup>
3	ARNAV ANAND	ΧE	MERCURY	2 <sup>ND</sup>
4	LUCKY	XI C	VENUS	2 <sup>ND</sup>
5	NAVYA SINHA	XI B	JUPITER	3 <sup>RD</sup>





## **Result of Inter House Carrom Competition (2023-24)**

Date: 27/07/2023

BOYS AND GIRLS: CLASS VI TO VIII (Junior)

Sl. No	Name of the Students	Class /Sec	House	Position
1	SUDHANSHU	VIII B	MARS	1 <sup>ST</sup>
2	KUSHAGRA	VIII C	MARS	1 <sup>ST</sup>
3	CHHAYA KUMARI	VIII C	MARS	1 <sup>ST</sup>
4	PRACHI PRIYA	VIII A	MARS	1 <sup>ST</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
1	RITESH MURMU	VII B	VENUS	2 <sup>ND</sup>
2	ANAND TUDU	VIII D	VENUS	2 <sup>ND</sup>
3	ANANYA	VII A	VENUS	2 <sup>ND</sup>
4	AARADHYA	VIII A	VENUS	2 <sup>ND</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
1	SUMIT	VII E	JUPITER	3 <sup>RD</sup>
2	SUBHAM PRADHAN	VIII D	JUPITER	3 <sup>RD</sup>
3	SANJITA MAHTO	VII C	JUPITER	3 <sup>RD</sup>
4	ZAINAB FALAK	VII C	JUPITER	3 <sup>RD</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
1	MANDEEP KUMAR	VIII B	MERCURY	CONSOLATION
2	JAYANT ORAON	VII C	MERCURY	CONSOLATION
3	SNEHA ORAON	VII A	MERCURY	CONSOLATION
4	SNEHA KACHHAP	VII A	MERCURY	CONSOLATION

## **Result of Inter House Carrom Competition (2023-24)**

Date: 27/07/2023

BOYS AND GIRLS: CLASS IX TO XII (Senior)

Sl. No	Name of the Students	Class /Sec	House	Position
1	VIKASH KUMAR MAHTO	IX C	JUPITER	1 <sup>st</sup>
2	MOHIT KUMAR SINGH	XI A	JUPITER	1 <sup>st</sup>
3	DEVEENA	IX C	JUPITER	1 <sup>st</sup>
4	RIYA	IX D	JUPITER	1 <sup>st</sup>





Sl. No	Name of the Students	Class /Sec	House	Position
1	KISHLAY KUMAR SARKAR	ХВ	MARS	2 <sup>ND</sup>
2	YUVRAJ	IX E	MARS	2 <sup>ND</sup>
3	FARYA ZOYA	XI D	MERCURY	2 <sup>ND</sup>
4	SURBHI KUMARI	IX D	MERCURY	2 <sup>ND</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
1	SATYAM GOSWAMI	X A	MERCURY	3 <sup>RD</sup>
2	DHRUV KUMAR RANJAN	XI A	MERCURY	3 <sup>RD</sup>
3	SANJANA	IX D	MARS	3 <sup>RD</sup>
4	AADYA SINGH	хс	MARS	3 <sup>RD</sup>

# Result of Inter House Quiz Competition (2023-24) Date: 09/08/2023

### CLASS IX TO XII

Sl. No	Name of the Students	Class /Sec	House	Position
1	ISHANT VERMA	IX C	MARSH	<b>1</b> <sup>ST</sup>
2	NAVNEET CHOUDHARY	ΧE	MARSH	1 <sup>ST</sup>
3	NAFISHA ZAFAR KHAN	XII C	MARSH	1 <sup>ST</sup>
4	GARGI	XII B	MARSH	1 <sup>ST</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
1	NARAYAN PANDEY	IX D	JUPITER	2 <sup>ND</sup>
2	ARYAN KUMAR	ΧE	JUPITER	2 <sup>ND</sup>
3	ANISH ANAND	XI A	JUPITER	2 <sup>ND</sup>
4	DINKAR KUMAR	XII C	JUPITER	2 <sup>ND</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
1	VAIBHAV VIRAJ	IX E	VENUS	$3^{ m RD}$
2	NITU KUMARI	ХВ	VENUS	3 <sup>RD</sup>
3	BHAVYA	XII B	VENUS	3 <sup>RD</sup>
4	SUDIKSHA SINGH	XII C	VENUS	3 <sup>RD</sup>



Sl. No	Name of the Students	Class /Sec	House	Position
1	AAYUSH KUMAR	IX B	MERCURY	COSOLATION
2	ARIBA ZAINAB	ΧE	MERCURY	COSOLATION
3	SHWETA KUMARI	XI C	MERCURY	COSOLATION
4	HIMANSHU KUMAR	XII B	MERCURY	COSOLATION

## **Result of Inter House English Competition (2023-24)**

Date: 23/08/2023

#### **CLASS III TO VI**

Sl. No	Name of the Students	Class /Sec	House	Position
1	AFIA KHAN	VI B	MARS	1 <sup>ST</sup>
2	AADVIK RAJ	VI A	MARS	2 <sup>ND</sup>
3	ANKITA KUMARI	VI B	MERCURY	3 <sup>RD</sup>
4	RISHIKA KUMARI	V B	MERCURY	CONSOLATION

#### (HINDI)

Sl. No	Name of the Students	Class /Sec	House	Position
1	ASHMITA SINGH RAJPUT	VI A	JUPITER	1 <sup>ST</sup>
2	UNNATI TIWARI	VI A	MARS	2 <sup>ND</sup>
3	SOUMI SENGUPTA	VI A	MARS	3 <sup>RD</sup>
4	SRISTI MISHRA	V D	JUPITER	3 <sup>RD</sup>
5	AADITYA SINGH	V A	VENUS	CONSOLATION

## Result of Inter House Rakhi Competition (2023-24)

Date: 28/08/2023

## BOYS AND GIRLS: CLASS IX TO XII (Senior)

			•	
Sl. No	Name of the Students	Class /Sec	House	Position
1	BISHNU KUMAR	VII D	MERCURY	1 <sup>st</sup>
2	SHRISTI HONHAGA	VI D	JUPITER	$2^{ m nd}$
3	AADHYA ASHWINI SINGH	VII A	MERCURY	$2^{ m nd}$
4	DHIRAJ KUMAR MAHTO	VII A	VENUS	$3^{ m rd}$
5	PRIYA KUMARI	VIII D	MERCURY	$3^{ m rd}$
6	RISHU KUMAR	VIII D		CONSOLATION
7	NIKHIL KUMAR	VII B	MERCURY	CONSOLATION
8	AAKASHI KUMARI	VIII C	MERCURY	CONSOLATION





## **Result of Inter House Group Song Competition (2023-24)**

Date: 02/087/2023

#### Group 1 (Class V to VIII)

Sl. No	Name of the Students	Class /Sec	House	Position
1	PALAK PRIYAM	VII D	JUPITER	1 <sup>ST</sup>
2	HARSHITA	VII A	JUPITER	1 <sup>ST</sup>
3	AVIKA SRIVASTAVA	VIII E	JUPITER	1 <sup>ST</sup>
4	SAMEER	VII C	JUPITER	1 <sup>ST</sup>
5	SANJITA MAHTO	VII C	JUPITER	1 <sup>ST</sup>
6	ZAINAB FALAK	VII C	JUPITER	1 <sup>ST</sup>
7	SHIKHA	VIIIA	JUPITER	1 <sup>ST</sup>
8	SHIKHA	VII E	JUPITER	1 <sup>ST</sup>
9	MAHI	VII C	JUPITER	1 <sup>ST</sup>
10	RAJ NANDINI	VII C	JUPITER	1 <sup>ST</sup>

Sl. No	Name of the Students	Class /Sec	House	Position
1	SOUMI SENGUPTA	V A	MARS	2 <sup>ND</sup>
2	KRISH	VIII A	MARS	2 <sup>ND</sup>
3	JAYA RAJ GIRI	VI C	MARS	2 <sup>ND</sup>
4	PUJA KUMARI	VII D	MARS	2 <sup>ND</sup>
5	SANJA	VII D	MARS	2 <sup>ND</sup>
6	SONY PURTI	VII E	MARS	2 <sup>ND</sup>
7	SERENA TOPNO	VII A	MARS	2 <sup>ND</sup>
8	ARADHYA	VI D	MARS	2 <sup>ND</sup>
9	VABHAVI MAHTO	V B	MARS	2 <sup>ND</sup>
10	AARUSH KUMAR	VIII B	MARS	2 <sup>ND</sup>

## **Result of Inter House Group Song Competition (2023-24)**

Date: 02/08/2023

#### Group 1 (Class V to VIII)

Sl. No	Name of the Students	Class /Sec	House	Position
1	SHRUTI SINGH	VIII D	VENUS	$3^{ m RD}$
2	NAGMA NI	VIII D	VENUS	3 <sup>RD</sup>
3	DIVYA RANI	VIII A	VENUS	$3^{ m RD}$
4	DEVOSISH VISHWAS	VII E	VENUS	3 <sup>RD</sup>
5	GARIMA	VI D	VENUS	3 <sup>RD</sup>
6	ANWESHA MANOJ	VIII A	VENUS	3 <sup>RD</sup>
7	VANSH GUPTA	VI C	VENUS	3 <sup>RD</sup>
8	SONAM KUMARI	VII E	VENUS	3 <sup>RD</sup>
9	MOHIT	VII D	VENUS	3 <sup>RD</sup>
10	AARADHYA KUMARI	VI C	VENUS	3 <sup>RD</sup>



Sl. No	Name of the Students	Class /Sec	House	Position
1	SANDHYA	VII D	MERCURY	CONSOLATION
2	MUSKAN	VI C	MERCURY	CONSOLATION
3	ASHI	VI C	MERCURY	CONSOLATION
4	ANKITA	VI B	MERCURY	CONSOLATION
5	SAKSHI MANDAL	VI D	MERCURY	CONSOLATION
6	PALAK	VI C	MERCURY	CONSOLATION
7	DIVYA PETAL	VII C	MERCURY	CONSOLATION
8	ANANYA KUMARI	VII C	MERCURY	CONSOLATION
9	ANNAVI SHRESHTA	VII D	MERCURY	CONSOLATION
10	ALIFA PERWEEN	VI C	MERCURY	CONSOLATION

# Result of Inter House Group Song Competition (2023-24) Date: 02/08/2023

#### Group 2 (Class IX to XII)

		,	,	
Sl. No	Name of the Students	Class /Sec	House	Position
1	DEVEENA	IX C	JUPITER	1 <sup>ST</sup>
2	DRISHTI	IX D	JUPITER	1 <sup>ST</sup>
3	PALAK PRANJAL	IX E	JUPITER	1 <sup>ST</sup>
4	SILVI	IX E	JUPITER	1 <sup>ST</sup>
5	SHREYA NANDI	IX C	JUPITER	1 <sup>ST</sup>
6	KANIKA	IX D	JUPITER	1 <sup>ST</sup>
7	KAVYA	IX D	JUPITER	1 <sup>ST</sup>
8	AKANSHA	X D	JUPITER	1 <sup>ST</sup>
9	ALIYA	ХВ	JUPITER	1 <sup>ST</sup>
10	CHANDA	X A	JUPITER	1 <sup>ST</sup>
Sl. No	Name of the Students	Class /Sec	House	Position
1	SHREYA	IX D	MARS	2 <sup>ND</sup>
2	VAISHNAVI	хс	MARS	2 <sup>ND</sup>
3	ADYA	хс	MARS	2 <sup>ND</sup>
4	ANISHA	ХВ	MARS	$2^{ m ND}$
5	PRIYA	IX D	MARS	2 <sup>ND</sup>
6	SANDHYA	X A	MARS	2 <sup>ND</sup>
7	ALISHA GHOSH	IX D	MARS	2 <sup>ND</sup>
8	ANSHIKA	X A	MARS	2 <sup>ND</sup>





## Result of Inter House Group Song Competition (2023-24)

Date: 02/08/2023

Group 2 (Class IX to XII)

Sl. No	Name of the Students	Class /Sec	House	Position
1	VAIBHAV	IX E	VENUS	3 <sup>RD</sup>
2	ANJALI	X E	VENUS	$3^{ m RD}$
3	GULAFSHA	IX A	VENUS	$3^{ m RD}$
4	RONAK SHARMA	X A	VENUS	$3^{ m RD}$
5	ROSHNI	IX A	VENUS	3 <sup>RD</sup>
6	BEAUTI	IX B	VENUS	3 <sup>RD</sup>
7	PRERNA	X D	VENUS	3 <sup>RD</sup>
8	TANU	XI	VENUS	3 <sup>RD</sup>
9	RAJ NANDANI	XI D	VENUS	3 <sup>RD</sup>
10	EKTA	XII A	VENUS	$3^{ m RD}$

Sl. No	Name of the Students	Class /Sec	House	Position
1	MAYURI KUMARI	ХВ	MERCURY	CONSOLATON
2	SARIKA SINGH	ХВ	MERCURY	CONSOLATON
3	LAIBA	IX B	MERCURY	CONSOLATON
4	AMRMARA	IX A	MERCURY	CONSOLATON
5	ANCHAL KUMARI	IX A	MERCURY	CONSOLATON
6	AASHYA	IX D	MERCURY	CONSOLATON
7	SAKSHI	IX A	MERCURY	CONSOLATON
8	SUNIDHI	IX C	MERCURY	CONSOLATON



# The Head Girl Speaks...

A s I reflect on my school journey, I am filled with gratitude and pride. From the first day I walked through the gates as a shy, nervous student to now standing as the head girl, my school has shaped me in more ways than I could have imagined. Each classroom lesson, school event, and extracurricular activity has taught me not just academics, but values of leadership, teamwork, and perseverance. I've built lasting friendships and learned from inspiring teachers who have always pushed me to be my best. This journey has been full of challenges and achievements, and I will forever cherish the memories and lessons that have prepared me for the future. As my journey comes to an end I am filled with emotions- gratitude, nostalgia, and excitement for what lies ahead. I'll forever cherish every lessons and memories.

I'm grateful to be a part of this family and more than that honoured to serve as a Head Girl of Manan Vidya.

Aanya Rai XII 'E'



# The Head Boy Speaks

A s I reflect on my time as Head Boy of Manan Vidya Manrakhan Mahto School, I feel a deep sense of pride and accomplishment. This school has been instrumental in shaping not only my academic skills but also my personal growth and sense of responsibility.

When I first assumed this role, I was inexperienced, but the challenges of leadership helped me develop discipline and determination. Overcoming my stage fright was one of my proudest moments. I hope my journey inspires future students to embrace leadership and strive for excellence. Let's take pride in our school and push ourselves to reach our full potential.

As I conclude my school journey, I feel bittersweet—excited for the future yet sad to leave behind the friendships and experiences that have shaped me.

Wishing you all the best,



## Student Editorial Messages





"Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time".

Ifeel greatly overwhelmed and proud to finally introduce the sixth edition of our school magazine"Manan Vista".

I have been a part of this implausible institution for the last 2 years, but with this little while it has been really great experience with equilibration between extra - curricular activities. I thank to

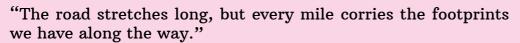
all my teachers with all my sincerity and I am very obliged for their instructions, guidance and motivation with bolster support which lead me a right path and provide me a terrific opportunity to show my brilliancy.

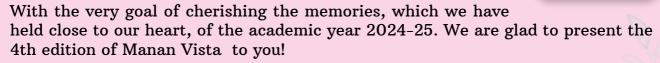
I am really very grateful, to my teachers for making me a part of the editorial board. This beautiful magazine cover surprises, even shocks, and connect in a Nano - second. "If you want to be the best you will be number one but if you want to be unique you will be the only one". I hope the magazine would inspire the students to take part in various activities and express their creativity.

An cheerful reading to all readers..

Ananya Chatterjee, XII 'E' Student Editor

Ding ...... ding The bell rings yet again, it echo resonating through the corridors of Manan Vidya campus. But this isn't just another ring —it marks the culmination of a year filled with creation, shared experiences, and memories we have celebrated together.





This year has been nothing short of remarkable, and as you flip through these pages, you'll discover a world of endless possibility. From staggering achievements, bold strokes of upcoming artists, touching words of young writers to the numerous events that radiate happiness. This magazine has it all; this is almost treasure chest waiting to be opened. These pages, they're more than just ink and paper. They're a reflection of every student who stepped into the arena of life, who unleashed waves of creativity, passion and determination. You won't just read these words-you feel them. You will feel the grit, the drive and the dreams of those who refuse to be ordinary.

Now, it's about time we embark on the journey of exploring this magazine.

Narayan Pandey, X 'D' Student Editor







In loving memories of

# **Mrs. Jessy Samuel** (31/07/1970 to 09/08/2024)

As superstar Rajesh Khanna's dialogue says, "बाबू मोशाय जिंदगी बड़ी होनी चाहिए लंबी नहीं"

We often heard this dialogue and applauded the delivery because of the depth which these words have. But every individual of Manan family felt these words from the depth of their hearts when on 9th August, 2024, Mrs. Jessy Samuel (PGT English) left us in a state of shock with her sudden exit from this mortal realm of life.

In this life we meet a plethora of people, but there are very few individuals who leave an everlasting impression on our hearts and minds because of their personality and Mrs. Jessy Samuel was such an individual. She was not just a person but she was an institution in herself.

Her subject knowledge, discipline, self-belief, attention to detail, personality and perfection will always be an inspiration for us.

Mrs. Jessy Samuel took pride in her school and students. She shared her passion for teaching and learning with thousands of children over the years. Her roles as a house coordinator, discipline incharge, counsellor, exam incharge etc. were exemplary.

We at Manan Vidya Manrakhan Mahto School will always miss her.



#### Parenting: A big challenge for the 21st century

"Children are not things to be moulded, but are people to be unfolded".



Parenting is a sacred responsibility of selflessness and nurturing the future of the child with unconditional love, effective communication, positive role

modeling, empathy and adaptability.

Parenting has become complex and challenging in the 21st century due to the proliferation of digital technology. Children are progressively becoming addicted to technology as it is used on a large scale. This can lead to social isolation, decreased academic performance, difficulty sleeping, health problems and emotional issues such as depression and anxiety. This also poses safety concerns for children which include cyber bullying exposure to inappropriate content and online predators. Parents need to be aware of the impact of social media on their

children and help them develop healthy habits around social media use.

Modern parents also face the challenge of having busy schedules, which can make it difficult to spend quality time with their children. There should be a balance between work and family life so that healthy relationships could be built among children and parents. Parents should focus on building a close emotional bond with their children which will help the parents to better understand and respond to the needs and feelings of their children.

Although there are many challenges for parents in the 21st century, but it is important for them to create a supportive and healthy environment for their families. "Remember, Children are like mirrors. Whatever parents do and speak should be a good reflection for them".

Chinmayee Pradhan Academic In-Charge (IX to XII)

#### The Digital World: A Double-Edged Sword



Dear children! Let's talk about the digital world we live in. On one hand, it's amazing — we can connect with people worldwide, access a wealth of information, and learn in ways that

are interactive and fun. The internet has opened doors to new opportunities and resources that were unimaginable just a few decades ago.

But, on the other hand, there are some serious downsides. We can get so caught up in our screens that we forget to live in the real world. Cyberbullying, online harassment, and privacy concerns are real issues that can affect our mental health and well-being. And let's be honest, how many of us have spent hours scrolling through social media, feeling like we're wasting our time?

So, what's the solution? It's all about balance and awareness. We need to recognize both the benefits and the risks of the digital world and make conscious choices about how we use technology. Let's harness its power to enhance our lives, rather than control them. By being mindful and responsible digital citizens, we can create a brighter future — online and offline!"

Priyanka Sinha TGT, Social Science





#### The Need for Social-Emotional Learning in Modern-Day Education



In today's rapidly changing world, the landscape of education is undergoing significant transformation. Traditional teaching methods that prioritise academic achievement are being re-evaluated in favour of a more holistic approach. Central to this shift is the

recognition of Social-Emotional Learning (SEL) as an essential component of modern education. SEL not only enhances academic performance but also prepares students for the complexities of life beyond the classroom. This article explores the critical need for SEL in contemporary education, its benefits, challenges, and strategies for effective implementation.

The Importance of SEL in Today's Context:

#### · Addressing Mental Health Issues

One of the most pressing reasons for incorporating SEL into education is the growing mental health crisis among young people. According to the National Alliance on Mental Illness, 1 in 5 youth aged 13-18 experiences a severe mental disorder at some point during their life.

#### • Enhancing Academic Performance

A meta-analysis conducted by the Collaborative for Academic, Social, and Emotional Learning (CASEL) found that students who participated in SEL programs demonstrated an 11-percentile-point gain in academic achievement compared to their peers.

#### · Preparing Students for the Future

The skills developed through SEL are essential for success in the 21st century. As the job market evolves, employers increasingly prioritise soft skills such as communication, teamwork, and problem-solving.

#### · Fostering Inclusivity and Diversity

In an increasingly globalised world, understanding and respecting diversity is crucial. SEL promotes social awareness and empathy, encouraging students to appreciate different perspectives and backgrounds.

#### Implementation Challenges

While the need for SEL is clear, implementing effective programs in schools poses several challenges.

#### 1. Limited Resources

Funding for SEL programs, training for educators,

and the development of comprehensive curricula require investment that may not be readily available.

#### 2. Resistance to Change

Some educators and administrators may resist incorporating SEL into existing curricula, viewing it as an additional burden rather than a fundamental aspect of education.

#### 3. Need for Professional Development

Many educators lack the necessary skills or knowledge to implement SEL strategies, making professional development programs essential for successful implementation.

#### Strategies for Effective SEL Implementation

Despite the challenges, there are several effective strategies for integrating SEL into modern education.

#### • Comprehensive SEL Curriculum

Schools should adopt a structured SEL curriculum that includes lessons on emotional intelligence, empathy, conflict resolution, and decision-making.

#### Family and Community Involvement

Engaging families and communities in SEL initiatives can enhance the impact of these programs. Schools can organise workshops, seminars, and activities that involve parents.

#### • Creating a Positive School Climate

A positive school climate is crucial for successful SEL implementation. Schools should prioritise building strong relationships among students, staff, and families, promoting respect and inclusivity.

#### · Using Technology and Resources

Leveraging technology can enhance SEL instruction. Digital tools and online platforms can provide interactive and engaging resources for students to learn about emotional intelligence and social skills.

In the context of modern education, by prioritising SEL, educational institutions can foster a generation of resilient, empathetic, and skilled individuals prepared to navigate the complexities of modern life. In doing so, they not only enhance individual well-being but also contribute to the creation of a more compassionate and connected society.

Rahul Bhattacharjee

TGT-ENGLISH



#### Pathetic neglect of the aged people

he aging population is an ever growing segment of societies worldwide. As the demographic shift towards order AIDS? becomes more pronounced. The issues of neglect faced by the elderly have become increasingly urgent. The systematic neglect of aged people reveals deep rooted societal issues that warrant immediate attention and action.

#### The scope of Neglect

Neglect of elderly individuals can manifest in various forms including physical neglect, emotional neglect and institutional neglect. Physical neglect often involves a lack of proper medical care, inadequate nutrition, our poor living conditions. Emotional neglect involves isolation, an absence of meaningful social interactions. Institutional neglect is evident palces like nursing homes where sub-standard care is provided due to insufficient staff and poor attention to the well-being of residents.

#### Consequences of Neglect

The consequences of neglecting the elderly are profound. Physically neglected senior camp experience deterioration in their health including malnutrition, untreated medical conditions and increased susceptibility to illness.

Institution neglect can lead a several adverse outcomes, including abuse, injurious and the loss of dignity. The lack of adequate oversight and regulation in many care facilities exacerbate these issues making the problem even more

severe.

#### Addressing the Problem

To address the neglect of elderly, a multi faced approach is required. First, increasing funding and resources for elder care services in crucial. This includes empowering healthcare access, expanding social support system and investing in better facilities for elderly care.

Subsequently combating ageism in through education and awareness campaigns can help shift societal attitudes and promote respect for elderly individuals. Policies aimed at enhancing the quality of care in institutions, including better staff training are also essential.

Finally, fostering community engagement and encouraging family involvement in elder care can create more supportive environments for the elderly. Governments, organisations and individual must work together to ensure that the aging population receives the respect, care and support they deserve.

#### Conclusion:

The pathetic neglect of aged people is a critical issue that reflects broader societal short comings. By addressing the underlying factors contributing to this urgent problem and implementing comprehensive solutions, we can create a more compassionate and equitable society for all ages.

Deveena Chaudhary

X 'C'





#### The Earth Speaks

The turning earth spoke in a somber voice. "Four seasons I give you,"its deep voice said. "I give you spring when the lilies bloom, I give you autumn when the maple is red.

"Summer, give you all crowned with sunshine and a winter of snow and pine spears. Four seasons I give you with all their joys!And all their pleasures and all their fears!

"Take my four gifts and use each one; use each wisely, kindly and well so that upon the year's last hour a worthy record you date to tell.

The turning earth spoke once again. "Four seasons I give you," its voice was low.

"The gifts are yours and yours, is the task to use my gifts as best you know".



## Resilience: The Power to Bounce Back

Resilience is the ability to adapt well in the face of adversity, trauma, tragedy, threats or significant sources of stress, such as family, serious health issues or work places. It is not about avoiding stress but rather about learning how to cope with and grow from the challenges life presents.

Resilience is not a trait that people either have or don't have. It involves behaviour, thoughts and actions that can be learnt and developed by anyone. At its core, resilience is about enduring hardship and bouncing back stranger. This ability to recover is crucial, especially in a world that is increasingly complex and uncertain. Building resilience is a personal journey. While some may be naturally more resilient, everyone can develop this trait by engaging in practices that enhance their capacity to cope with stress.

Resilience is not about being immune to stress or never experiencing hardship. Rather, it's about harnessing inner strength to rise above challenges and maintain a sense of purpose and hope. As we navigate an increasingly unpredictable world, resilience remains one of the most valuable qualities we can cultivate. Through conscious effort, we can build the resilience needed to face life's difficulties.

"Do not judge me by my successes, judge me by how many times I fell down and got back up again". - Nelson Mandela



- Prakrit Satua IX 'E'



## The Power of KINDNESS in a DIGITAL WORLD

In today's fast-paced, technology-driven we find ourselves world, constantly connected through screens and devices. Social media platforms, messaging apps, and online communities have become integral parts of our daily lives. While these digital tools offer incredible opportunities for connection and learning, they also present challenges, especially when it comes to how we treat one another. Yet, within this vast digital landscape, kindness remains a patent force capable of transforming online spaces, building communities, and enhancing human connections.

Kindness in the digital world can manifest in many forms: a thoughtful comment, a supportive message, a constructive piece of feedback or simply acknowledging someone's presence in a virtual space. These acts of kindness may seem small, but their impact can be profound. In an environment where people often feel disconnected or overwhelmed by negativity, kind gestures can provide encouragement and validation.

Research has shown that positive interactions online can lead to a ripple effect, encouraging others to engage in similar behaviours. This is known as the "contagion effect", where one person's kindness inspires others to act kindly, creating a chain reaction of positivity. In online communities, where users may feel more vulnerable due to the impersonal nature of digital communication, acts of loudness can help build trust, foster a sense of belonging and reduce the likelihood of harmful behaviours like cyber bullying.

Empathy is at the core of kindness. In the digital world, where face to face cues are absent, it can be challenging to interpret

others emotions and intentions accurately. This can lead to misunderstandings and conflicts. However, by consciously practicing empathy-putting ourselves in others shoes and considering their perspectives- we can navigate these challenges more effectively.

Empathy in digital interactions means taking the time to think before responding, understanding that the person on the other side of the screen has feelings and experiences that may differ from our own. It involves recognizing the limitations of text-based communication and being mindful of how our words might be interpreted. When we approach online interaction with empathy, we create a more inclusive and compassionate digital environment.

In a digital world where interactions are often fleeting and impersonal, kindness stands out as a powerful tool for building connections and promoting a healthier online environment. Bvpracticing empathy, supporting positive engagement, and leveraging the potential of digital platforms. We can harness the power of kindness to make the digital world a better place for everyone. Kindness remains a timeless and essential virtue that can guide us toward more meaningful and fulfilling interactions online.

Shreyansh Kumar Pandey X, 'E'







In a world full of dreams and endless play, Where laughter brightens every day, With hearts so pure and eyes so wide, Innocence and joy abide.

Little hands that reach for stars, Imagination knows no bars. Every moment, a new delight, In the warmth of morning light.

Chasing butterflies and clouds, Whispers soft, not yet loud, Each discovery a treasure found, Barefoot on the grassy ground.

Questions asked with pure intent, Wondering where the rainbow went, Believing in fairy tales, And magic in the summer gales.

Oh, to hold that innocent tight, Unburdened by the world's plight, In childhood's gentle, tender land, Guided by loving hands.

So, let the children laugh and play, In their own enchanting way, For in their eyes, we see the truth, The endless hope, eternal youth.



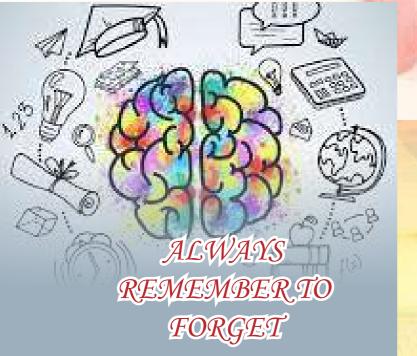
Success can be defined in many ways. Every person has a different approach towards this term.

According to me, the definition of success varies from person to person. For example, for some, it means to get all the materialistic pleasure in life, like an opulent car, a big house and a good bank balance and for some it means to have good health.

It's all about being passionate in life. If you are passionate to achieve something, you will get it. Love your work and you will never find it burdensome.

Opportunities knock the door once. We must grab it; at the same time we must remember "failure is the key to success". And yes it is; I truly believe in this concept. We learn a lot of things from our failures. As James Joyce said, "Mistakes are the petals of discovery".





The moments that brought you tears, Let go of the days of regret, And cast away all your fears.

Forget the heartaches and sorrows, The nights that felt too long, Embrace the bright tomorrow, And sing a hopeful song.

Forget the shadows that linger, The doubts that cloud your mind, Find strength within your finger, To leave the past behind.

Remember the lessons learned, The wisdom from the pain, For in every corner turned, There's sunshine after rain.

So always remember to forget, The hurt and all it guises, For in life's constant reset, New dreams and hopes arise.



Nandani Kumari XII 'C'



## The Power Of Positive Thinking



Positive thinking is more than being optimistic; it's about seeing the potential for good in every situation. When you approach life with a positive mind-set, you're more likely to find solutions to the problems rather than getting stuck in negativity. This shift in perspective helps you to tackle challenges with confidence and creativity.

One of the key benefits of positive thinking is its impact on your mental and physical health. Research shows that people who think positively experience lower stress levels, better immune function and a greater sense of well-being. When you focus on the positive aspects of your life, you're less likely to be overwhelmed by stress and more likely to bounce back from setbacks.

Positive thinking also improves your relationships. People are naturally drawn to those who have a positive outlook because it creates a more uplifting and encouraging environment. This can lead to a stronger, more supportive connection with others.

Moreover, a positive mind-set can significantly influence your success. When you believe in your abilities and maintain a hopeful attitude, you're more likely to set an example for others.



Afia Khan VII 'E'

Manan Vista\_



Education is the foundation of a successful and fulfilling life. It provides individuals with the knowledge, skills, and critical thinking ability necessary to navigate the complexities of the Morden world. Education is not only about acquiring information but also about developing a well-rounded perspective and a thirst for lifelong learning.

Further more, education plays a crucial role in economic development. But providing individuals with the necessary skills and knowledge, education helps to create a capable and competitive workforce.

In today's rapidly changing world, the importance of education has never been more evident. Technological advancements, globally interconnected and environmental challenges require individuals to possess a broad range of skills and competencies. Education must adapt to these changes by promoting creativity, aptitude, and a global mind-set.

However, despite its critical importance, access to quality education remains unequal across the globe. Socioeconomic factors, gender disparities, and geographical location often limit individuals' opportunities to receive a good education.

In conclusion, education is a fundamental human right and a key driver of personal, societal, and economic progress. It empowers individuals to lead fulfilling lives, contributes to the betterment of society, and fuels economic growth. As such, investing in education is not only a moral imperative but also a strategic necessity for building a brighter future for all.



## Filmmaking: Importance and Future

Filmmaking is an art of storytelling. It can have different point process such as entertainment, inspiration or education. It is a medium through which people can show case a particular view of someone towards something.

Films communicate through visuals, dialogues and storytelling, which make them a powerful tool for conveying messages and cultural values. As human brain understands more precisely when shown rather than told. The selection of story, screen plant characters significantly influences how audience interpret the film.

Despite speculation about artificial intelligence potentially replacing humans in film making, the fact is that AI can complement but not fully replicate the level of creativity humans hold and the understanding of feeling or emotion.

In essence, film making remains a dynamic art form that mirrors and shapes societal values. It contributes to cultural discourse by addressing complex issues, challenging perceptions and suggesting a way of action. As technology is evolving film makers are also trying new ways of film making to ensure that it remains a powerful means of storytelling and cultural expression.



#### **The Sun will Rise Again**

If you are feeling hopeless and you are in a pain, just remember this; the sun will rise again. Some people may be enjoying your tough time, so remind them that what you were in your prime. When shadows fall and darkness wields the day, remember, the night will pass away. The reason for your deterioration is distraction. So, counter them and take some reaction. Hold your faith through every darkened hour; its light will pierce the gloom with gentle power. For even in the depths of night for so long, the rise will be bright and even stronger. In the darkness of clouds the sky's expanse, it waits to cast its golden dance.

You have to move through the storm and pain. Just remember that, the sun will rise again.



Vaibhav Viraj X 'E'

#### A PENCIL AND A PEN

One day, a pen and a pencil found themselves sitting next to each other on a desk.

It was late afternoon and they didn't have much work to do.

They started talking. The pen asked the pencil "Don't you feel sad that every time someone uses you, you get shorter?"

The pencil replied, "I felt sad in the beginning, but then I saw the beautiful drawings that I helped to draw and I realised how lucky I am".



Aafiya Praween II 'C'

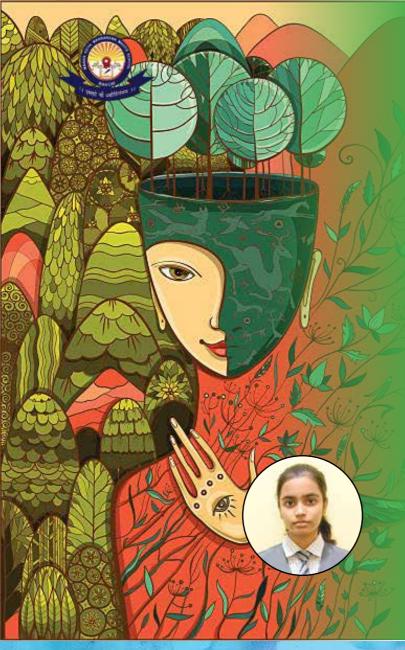




Adolescence is a time of self-discovery, growth and learning for students; school life is a significant part of the journey. It's a place where they spend most of their days, interacting with friends, teachers and navigating the challenges of growing up. During school life, they also have academic pressure, which can be overweening with a heavy workload, exams and the pressure to perform well. Students often struggle to balance their academic responsibilities with extracurricular activities, socialising and personal interests. Also, school life provides opportunities for teenagers to explore their passions, interests and talents. They can join clubs, teams or volunteer helping them discover their identity and purpose. Teachers and mentors play a vital role in guiding teenagers through the ups and down of school life. They offer support, advice and encouragement, helping them build resilience and confidence. Students also face numerous challenges from academic stress and social anxiety.

Although, school life is full of stress, emotions, experiences and growth, we make numerous beautiful and unforgettable memories with our friends and teachers, which is unforgettable. But still, we love our school life as a beautiful and best part of our life.





## Mother Earth

No, I am not lying,

The mother earth is crying.

The flowers aren't growing with the same warmth.

The plants are getting recklessly so much harm.

The sky is no more bright.

The clouds seem to be darker than light.

Now the petrichor also doesn't come with rain.

The clouds are shedding their tears with so much pain.

The disasters are getting increased day by-day.

The cyclones are getting higher and higher. Countries are getting hit by floods.

The souls are crying in the form of blood. Nature is getting dull and hole.

To Mother earth, we all failed. Let's vouch to hit back to mother earth in the same grace.

And let's promise each other to save our birthplace.

Maitre Rijput XI A

#### Thoughts useful in life

Useful thoughts in life

A positive thought is the seed of a positive result.

Whether a glass is half-full or half-empty depends on the attitude of the person.

No man fails if he does his best.

Sooner or later, those who win are those who think they can.

There is a better way for everything. Find it!

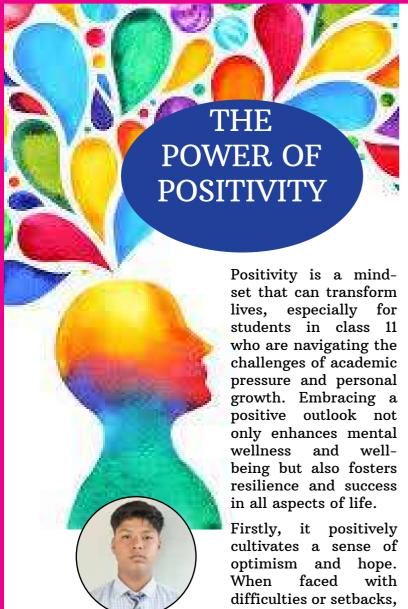
The difference between a successful person and others is not a lack of knowledge, but rather a lack of will.

The key to everything is patience,

You get the chick by hatching the egg, not by smashing it.

Sriyansh kumar X 'E'







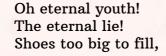
students who maintain a positive attitude are better equipped to overcome obstacles and preserve towards their goals. This resilience is essential for navigating the ups and downs of academic pursuits and personal endeavours.

Secondly, positivity breeds confidence and self-belief when students approach towards success. The self-confidence empowers them to pursue their aspirants with enthusiasm and determination.

Additionally, positivity improves overall well-being and mental health. Studies have shown that maintaining a positive outlook can reduce stress, anxiety and depression, leading to greater happiness and fulfilment in life.

In conclusion, positivity is a powerful force that has the potential to transform lives and unlock endless opportunities for students in class 11. Cultivating a positive mind-set can be a game changer, enabling them to navigate challenges with resilience, confidence and joy.

Rounak Sharma XI 'A '



Expectations too high.

Just vulnerable children, Mimicking adult lives. Hanging on the edge, Just trying to survive.

They tell you what to think.
They tell you when to cry,
No original thought,
Ever crossed this head of mine.

Between the world's collapsing, You're expected to be fine. Why? You are yet so young To be miserable, yet too old To whine and cry.

But time will pass so will this ridiculous "Phase" of mine.



Janvi Rani X 'C'





#### **Community Development**

Community development offers a comprehensive and practical approach to plan for communities. It is a process where community members come together to talk collective action and generate solutions to common problems. It is a broad concept, applied to the practices of civic leaders, activists, involved citizens, and professionals to improve various aspects of communities, typically aiming to build strong and more resilient local communities.

It seeks to empower individuals and groups of people with the skills they need to effect change within their communities. These skills are often created through the formation of social group working for a common agenda. It has taken off widely in Anglophone countries, i.e., the United States, United Kingdom, Australia, Canada, New Zealand, as well as other countries in the common wealth of nations. It approaches recognised internationally. methods and approaches are significant for social, cultural, environmental and political development. Community development should not only be implemented on international levels but also on local and individual levels.



## HOSTEL! THE UNFORGETTABLE DAYS

Hostel! Where Wi-Fi is weak, But friendships are strong.

Hostel! Where you find some great friends Who tease and irritate you till their ideas end. Hostel! Life is amazing! specially at night friends, fun &memory.

Hostel! Where you shower your love and care for those silly beings.

Hostel! The life of a hosteller is one of constant exploration.

You can't take it with you.

But, you can take imprints with you.

Hostel! Where everyone is taught to fly high, But, have to leave the place with an emotional goodbye!



Kartavya Keshri X A

## Empowering Victims: Ending the Cycle of Abuse

In darkened corners, fear takes hold, Where innocence is brought and sold. Girls suffer pain, their voice is stilled, By cruel hands, their dreams are killed.

Yet hope can rise where hearts unite, To stand for justice, bring the light. For every girl, we must be strong-To right the wrongs and end the wrong.

> Supriya Kumari Singh X'A'



## Not a victim of Words Anymore

Don't you dare tell me how to sit, walk, talk or even how to dress.

I'll do what I feel like, get what I want: Stupid of you to think if any of it is to impress.

You'll go out of your way trying to control me. Oh! How it makes me sick

Words like such that trigger my flaws and bring about new insecurities

Wow! You definitely don't care what it could make me think.....!

Never mind, I've grown out of your conservative opinions for me,

The tags you put on my rights and wrongs won't ever define me.

A tough click in mind was enough to realise, There's nothing wrong with me.

The society is to blame for they did vandalise.

I love being a rebel, I love sticking to what I believe not hatred or arrogance, it's just indifference.

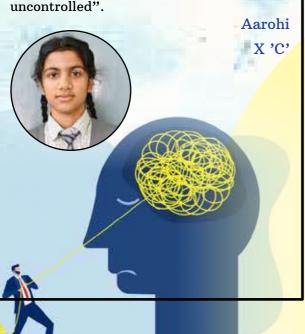
I am not too modern or too much to handle your thoughts are just too old to survive today's modesty.

"A girl now or tomorrow's woman?" A question too real.

To keep strengthening the faith laid within. Damn, let me just quote it is —

"A tomboy now but still feminine and bold Ready to fight for what's right

A rebel princess, confident and uncontrolled".





In the sky once filled with songs so sweet,
Now, silence reigns, no birds to greet,
Their wings once brushed the azure blue,
Now gone forever, no more to view,
Through forests green and valleys deep.
Their absence now makes sorrow seep,
Their nest lies empty; trees stand bare,
No chirps resound in the gentle air,
Their colours bright like rainbows rare,
Now, lost forever in despair.

For greed and progress, they paid the cost, Now their memory is all we've lost.

> Kriti Kumari X 'A'



### Freedom

Free to speak one's mind Free to roam at ease Free to disagree

Free to disagree

Free from the shackles that hold you down

Free from the taunts and Free from the gazing eyes

Free from the torment

Free from the Bergen that bore you! Freedom is believing that you are free to be you.

and I am free to be me!

Aarav Ranjan VI 'E'



Manan Vista\_





#### FILMMAKING: Importance and Future

Film making is an art of storytelling. It can have different point process, such as entertainment, inspiration or education. It is a medium through which people can showcase a particular view of someone towards something.

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Arsh Raj XI 'E'

Women empowerment is an important thing that needs to be accomplished. The freedom right that women have today.

The act of these empowered women show that it is time that women too can enjoy all the freedoms and rights.

India is a country that lacks women's empowerment. The girls are married off at a young age. Child marriage is prevalent in the country. The women can't pursue a career of their own choice because they don't have proper education. There are various ways in which women's empowerment can happen in the country.



Prity Kumari XI 'A'





She never ever rests.

She works hard day and night.

To make my future very bright,

She teaches new things everyday

And always finds time to play.

She is like a teacher to me.

That is why I am not afraid to be me.

One day when I will grow up.

I would like to thank her,

For never giving up.

Harshit Goutam





#### **GOD**

God is a supreme power.

He created everything in the world.

God is always there to listen to us, help us and guide us.

God is someone who cares for us.

He wants us to be happy.

Depending on their religion, people believe in different kinds of God.

Many people believe that God is present everywhere.

This belief is often said as the idea of Gods omni presence.

He is always close by and ready to listen to our prayers.

Believing in God can bring comfort, guidance and a sense of bliss in life.



Shreyashi IV 'C'

## Yummy Mango!!

Mango is a delicious tropical fruit loved by people of all ages around the world.

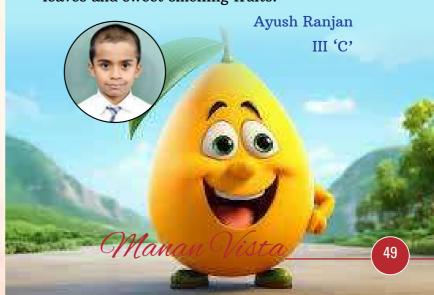
Its vibrant yellow-orange colour and sweet taste make it a favourite among children.

They're juicy and full of vitamins that keep us healthy.

Mangoes come in different sizes and shapes.

We can drink mango juice, eat them in salads or just enjoy them as they are.

Mango trees look beautiful with their green leaves and sweet smelling fruits.





My beautiful country India is a prosperous land: It has many symbols that are just impressive.

India's national animal, the Bengal tiger is full of strength and power.

The beautiful sacred pink lotus is India's national flower.

India's national bird, the peacock, is graceful and lovely,

The large banyan, with many trunks is, India's national tree.

India's national fruit is the mango it is golden and juicy.

> **Amit Kumar** V 'B'



#### **ENVIRONMENTAL** CONSERVATION

Environmental conservation is important for ensuring a sustainable future for all generations.

It can help to mitigate climate change, protect natural resources,

promote well-being by preserving ecosystem,

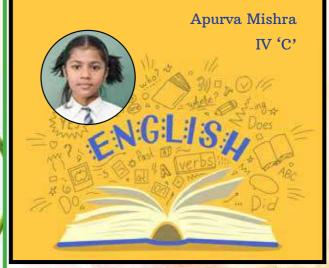
conserving biodiversity, and optimizing resource

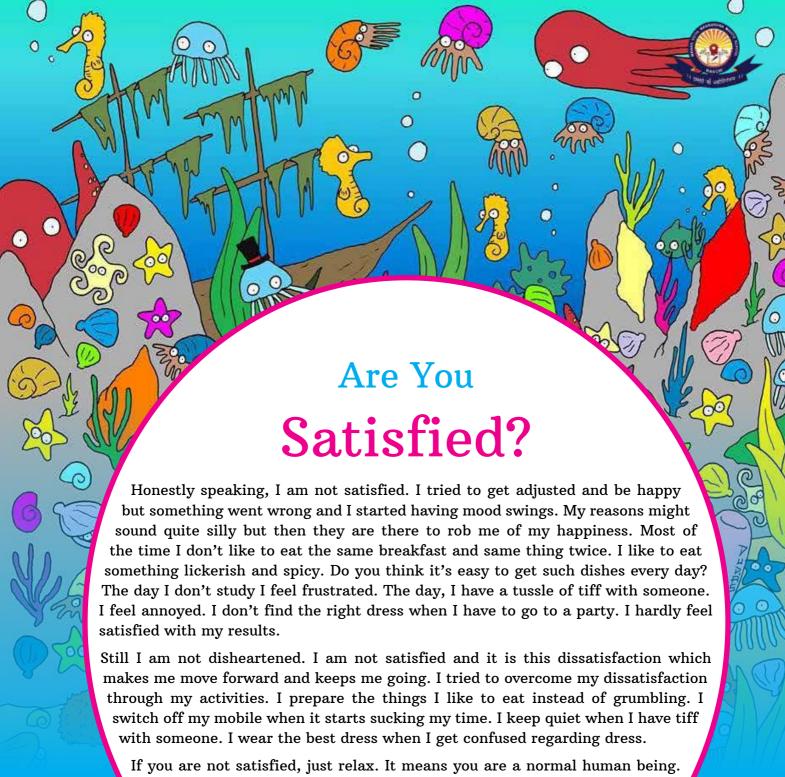
Shivansh Saurabh



## Facts of English Language

- The first English dictionary was written in 1755.
- The least used letter in the alphabet in English languages is
- The dot on the top of the letter 'I' is called 'tittle'.
- 'Strength' is the longest word in the English language with just one vowel.
- 'Almost' is the longest word in the English language, with all the letters in alphabetical order
- I am' is the shortest complete sentence in the English language.
- A new word is added to the dictionary every two hours.
- 'Rhythm' is the longest complete word in the English language without any vowel.





I you are not satisfied, just relax. It means you are a normal human being Just make it a point not to lose your heart. Keep the lines in your mind what Charles Spurgeon has said, "You say. If I had a little more I should be very satisfied." You make a mistake. If you are not content with what you have, you would not be satisfied if it were doubled.

Aayush Kumar X 'B'



LIFE



When we are born, we get associated with our family by blood relation; however, there is a relation, which we choose ourselves. That relation is a friend. Friends make our life beautiful. The adventure of life becomes beautiful when good friends surround us. We all belong to a family, where we have our parents, grandparents, siblings, cousins, etc. We get immense love, care, attention and guidance from our family. However, our entire life does not revolve around our family members. We all have our own purpose in life. No journey of life seems interesting when travelled alone. We tend to make friends outside our family boundaries as that makes all life activities enjoyable.

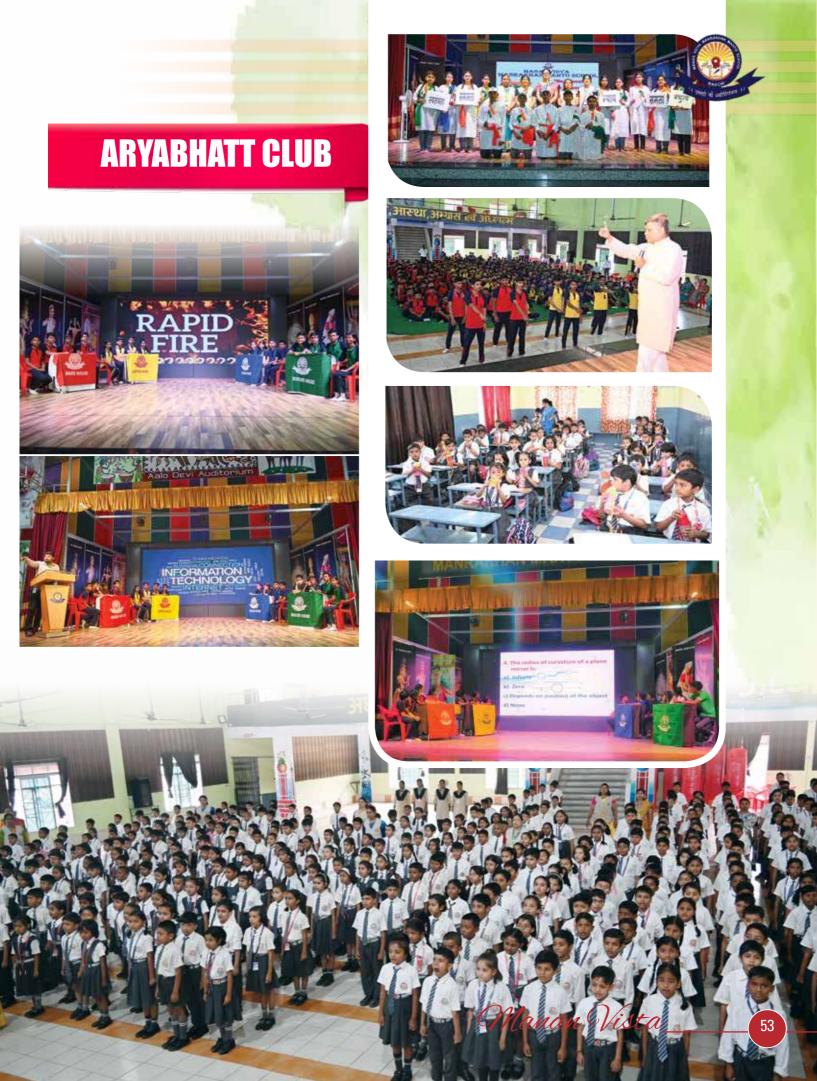
In history, we get examples of many friendship stories, which shows the importance of friends in our life. From the stories of Lord Krishna and Sudama, Duryodhan and Karn, Lord Krishna and Arjun, Ram and Sugreev it shows that friends have always been a person who

helps and supports us. They help us come out of distress and grow in life.

In our lifetime we choose our own friends. The journey of life becomes memorable because of friends. Friendship is a lovely relation without which life seems dull. It is the relationship with our friends that teaches us to share, love, and care and most importantly helps us to fight odds and be Successful. Having true friends acts as boon. Friends increase the sense of belongingness and generate a feel-good factor. We all thrive and look for at least one such friend who at times criticizes and appreciates too. Emotional and psychological attachments are important and can only be experienced with friends.



Roshni Kumari XI 'D'





## NATRAJ CLUB











## MAJOR DHYAN CHAND CLUBEL



















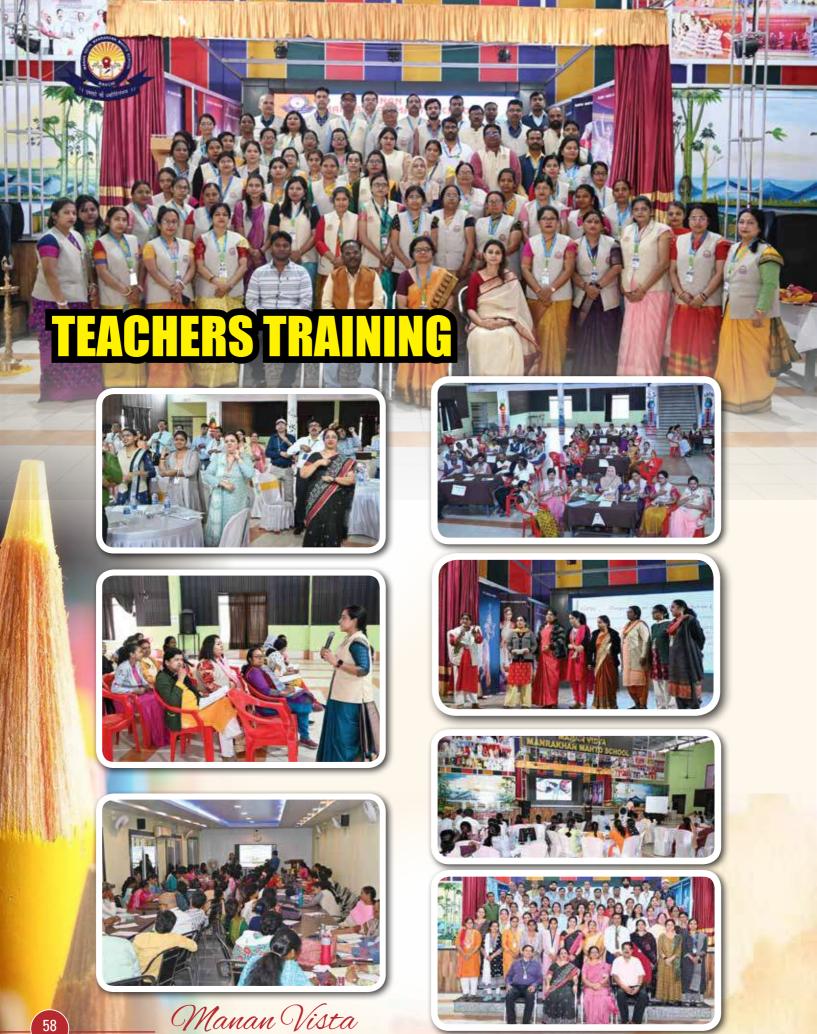
## ECO CLUB















































## Educational Tour















## "Success consists of going from failure without loss of enthusiasm."

## Accomplishments beyound BOUNDRY



SGFI (School Games Federaiton of India) in the under-19 WUSHU



SGFI (School Games Federaiton of India) in the under-19 swimming



SGFI (School Games Federaiton of India) WUSHU



1st Prize Inter School Science Exhibition (2).



1st Prize Inter School Science Exhibition



3rd Possition CBSE CLUSTER FOOTBALL





Bharat Vikas Parishad at DAV Bariatu, Ranchi



**DAV Gandhi Nagar 1st Prize Hindi Diwas Poetry Recitation** 



Inter School Kabaddi Championship (1)



Inter School Kabaddi Championship (2)



Inter School Kabaddi Championship



**Jharkhand Science and Environment Festival** (JSEF) 2024 (2) BIT MESRA.



3rd Position in CBSE East Zone Yoga **Competition** 



Jharkhand Science and Environment Festival (JSEF) 2024 (1) BIT MESRA Manan Vista

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# SRUITSUIT























































# The guarant

#### **CLASS XI STUDENTS SESSION (2024-26)**

















# STUDENT CAREER STUDENTSELLING















Manan Vista



















# **Glimpses**

















# NGC Be truthful, upright, and obedient



















#### प्रिय पाठक वृन्द

'नई दिशा— नया संकल्प के साथ 'मनन विष्टा' पत्रिका का एक नया संस्करण लेकर आपके समक्ष उपस्थित है। साहित्य और रचना युवा मन को प्रसन्न करते हैं जिससे युवा मन लेखनी के सहारे उड़ाने भरने का प्रयास करती है। यह पत्रिका एक नैसर्गिक तस्वीर है, जिसमें वर्ष भर में आयोजित की जाने वाली गतिविधियों की झलकियों के अलावा,विद्यार्थियों के मन में प्रस्फुटित होने वाली ज्ञानांकुर का दर्पण है। इसी वर्ष हमारे विद्यालय के छात्र—छात्राओं ने विज्ञान, सामाजिक विज्ञान, एवं कला संस्कृति के विभिन्न मॉडलों को बनाकर अपनी रचनात्मक एवं वैदिक कुशलता का लोहा मनवाया है। वे अपनी रचनाओं के आलोक से आलोकित कर एक

आपके स्नेह और प्रेम का ही यह प्रतिफल है कि हम

यदि कहीं कोई त्रुटि नजर आए तो इसे अन्यथा न लेकर अपनी कीमती राय से अवगत कराने का कष्ट अवश्य करेंगे ताकि आगामी अंक को हम और बेहतर और रोचक बना सके। आशा है कि निवेदित रचनाकारों की अनुपम रचनाएँ आपको आहलादित करेगी।

सकारात्मक ऊर्जा का संचार करेंगे। इसके एक-एक

वाक्यांश हृदयभेदी और मर्मस्पर्शी है।

#### शैलबाला सिन्हा हिंदी विभागाध्यक्ष









#### आज के परिवेश में विद्यार्थी

आज के बदलते परिवेश में जिस प्रकार सामाजिक जीवन मूल्यों का क्षरण हो रहा है। इसका असर छात्र—छात्राओं पर भी पड़ रहा है, उनके खान—पान, क्रिया—कलापों, आचार—विचार, रहन—सहन के तौर तरीके में बदलाव आया है।

पहले विद्यार्थियों के लिए प्रतिमान निर्धारित किए जाते थे, किंतु आज के बदलते परिवेश के कारण बच्चों में शिष्टाचार, संस्कार व जीवन मूल्यों में परिवर्तन देखने के लिए मिलते हैं। पहले सुबह—सुबह उठकर बच्चों को स्वाध्याय करने के लिए कहा जाता था क्योंकि इससे मानसिक व बौद्धिक विकास होता था, किंतु आज बच्चे रात—रात भर मोबाइल पर या फिर रात भर पढ़ते हैं।

छात्रों को सहनशील होना चाहिए महाभारत में वेद व्यास ने लिखा है कि— सहनशीलता के द्वारा मनुष्य जीवन की सार्थकता प्राप्त होती है। यह मानव का सर्वोपरि गुण है। विद्यार्थियों को ऐसा होना चाहिए कि किसी भी परिस्थिति में वे विचलित न हो, क्योंकि कहा गया है।

#### वृत्वं यत्नेन् संरक्षेत् वित्वमयती याति च अक्षणीः वित्ततः क्षीणों वृत्तस्तु हेतो हतः।।

चरित्र की रक्षा सब प्रकार से करें धन तो आता जाता है। धन का नष्ट होना कुछ भी मायने नहीं रखता है, किंतु चरित्र के नष्ट होते ही व्यक्ति का सब कुछ नष्ट हो जाता है। इसलिए विद्यार्थियों को अपने चरित्र के प्रति दृढ़ होना चाहिए जिससे जीवन में तेजस्वी बन सके।

विद्यार्थियों को सही दिशा दिखाने की जिम्मेदारी गुरु एवं माता—पिता की है ताकि आज के विद्यार्थी कल के सुधारक, नेता, देशभक्त, या वैज्ञानिक बनाकर उन्नति की राह पर ले जा सके।

शिक्षक एक कलाकार की भाँति अपने छात्र रूपी मूर्तियों को गढ़ता है, हर कोण से उन्हें सुंदर बनाने का प्रयास करता है।

शैलबाला सिन्हा हिन्दी शिक्षिका





# परिश्रम और भाग्य दोनों थी कभी अच्छी सस्त्री

मनुष्य भी था कभी बहुत सुखी। एक दिन दोनों में ठनी। बात आगे न बनी।

थी होड़ कि कौन है सुंदर सरीखी, मनुष्य की सफलता की कुंजी, किसने खोला सफल विजय का द्वार है, कौन सिरमौर?

बात बढ़ी तो ऐसी बढ़ी कि फिर ना थमीं आज है दोनों की राहें अलग, बातें अलग फँस गया मनुष्य बेचारा,

हाँ—हाँ, फँस गया मनुष्य बेचारा। भाग्य मनाता तो परिश्रम छूट जाता, परिश्रम करता तो भाग्य रूठ जाता।

किसे मनाएँ, कैसे चमकाएँ अपना सितारा कौन खोले सफलता के द्वार? कौन बने मेरा सिरमौर? चलो बनाते हैं, अपनी राह। परिश्रम कर भाग्य को मनाते हैं,

भाग्य में होगा तो भाग्य मान जाएगा.... दोनों सखियाँ फिर साथ होगी। खुशहाल जीवन होगा सफलता कदम चूमेगी..... सफलता कदम चूमेगी।



प्रीति सिन्हा हिंदी शिक्षिका



# सन्ते भित्र

- चिड़ियों ने आवाज़ उठाई, कहाँ बनाएँ नीड़?रोज पेड़ कटते जाते हैं, बढ़ती जाती भीड़।
- रोक कुल्हाड़ी, बात हमारी, सुनो जरा कुछ खास।
   पेड़ ना होंगे तो फिर कैसे हम तुम लेंगे साँस।।
- 3. हर मौसम की तपस को सहकर। वे अपनी मीठे फल खिलाते, रंग—बिरंगी फूल न्योछावर कर वे हमें हर्षाते।।
- अपने पास बुलाकर हमको, ठंडी छाया दी।
   आज बने हो उसके दुश्मन सच्चे मित्र है वही।।



अनीषा कुमारी द्वितीय, अ

#### अध्ययन के लिए उचित वातावरण

छोटे बच्चों का मस्तिष्क एक माटी के लोंदे के समान होता है जिसे सार्थक स्वरूप प्रदान करने के लिए विद्यालय के माहौल के साथ—साथ घर का वातावरण भी अनुकूल होना चाहिए। माता—पिता एक बच्चे के पहले शिक्षक है क्योंकि जन्म के बाद बच्चा सबसे पहले अपने माता—पिता से संपर्क करता है। छोटे बच्चे अपने माता—पिता और परिवार पर निर्भर होते हैं और यह वह परिवार होता है जो छोटे बच्चों का पहला शिक्षक होता है। ऐसे में आवश्यक होता है कि घर में पहले शांति हो। सभी सदस्यों में मेल मिलाप के साथ सौहार्द हो जिससे बाल मस्तिष्क को पढ़ाई हेतु सुकून मिले।

यह बहुत आवश्यक है कि माता-पिता के विचारों में समन्वय हो, जिससे उनके बीच हँसी-खुशी का माहौल और परिवार में प्रंसन्नता का वातावरण रहे। भाई बहनो के बीच पढाई लिखाई की बातों का आदान-प्रदान होता रहे। एक सुसंस्कृत वातावरण बने और बच्चों को पढ़ाई में मदद मिले। बहुत जरूरी है कि बच्चों को पढाई लिखाई के उचित और आवश्यक सामग्री भी उपलब्ध कराई जाए। अच्छे प्रकाशन की पुस्तकें, कॉपी, पेंसिल, पेन, रबर आदि उन्हें उपलब्ध कराए जाना चाहिए। स्कूल बैग, वॉटर बॉटल, स्कूल ड्रेस आदि का उनकी पढ़ने वाली मानसिकता पर असर पडता है। घर में बागवानी. हवादार जगह, एक शांत पढाई का कमरा अत्यंत <mark>आवश्यक है या</mark>नि कि स्वस्थ वातावरण बहुत जरूरी है।

बाल मन पर मित्रों का बड़ा प्रभाव पड़ता है अतः यह ध्यान देने योग्य है कि मित्र अच्छे संस्कारों वाले मिले जो पढ़ने लिखने वाले हो जिससे उन्हें मदद मिले। बच्चों के अच्छे स्वास्थ्य के लिए खेलकूद भी अत्यंत आवश्यक है जिसके लिए आवश्यक है कि खेल मैदानी हो जिससे उनका शरीर मजबूत हो क्योंकि स्वस्थ शरीर में ही स्वस्थ मस्तिष्क का वास होता है। कहा भी गया है —'शरीरम् खलु धर्म साधनम्'। इसके लिए आवश्यक है बच्चे में पूजा—पाठ और प्रार्थना की प्रवृत्ति जगे। धर्म के प्रति उनमें आस्था हो। इसके लिए बचपन से उनके अंदर भावना जागृत करनी चाहिए।

इस प्रकार हम देखें तो बच्चे के लिए घर से ही ज्ञान का मार्ग प्रशस्त होता है और इसके लिए आवश्यक है कि घर में पढ़ाई लिखाई का उचित वातावरण हो।

> 'पढ़ना—लिखना है आवश्यक इनका तुम अभ्यास करो, पढ़ाई का माहौल घर में है जरूरी इसका तुम विश्वास करो। माता—पिता में मतभेद ना हो तो घर में शांति रहती है, भाई बहनों में समरसता मंजिल का रास्ता रचती है। सच्चे मित्रों का हो अगर साथ रास्ता अच्छा कटता है,

सच्चे मित्रों का हो अगर साथ रास्ता अच्छा कटता है, अच्छे संस्कारों से बढ़कर इतिहास नया बनता है'।



हिंदी शिक्षिका पूनम तिर्की

Manan Vista\_



#### सफलता का राज

संसार में अनेक तरह के प्राणी पाए जाते हैं। इन सभी प्राणियों में से सर्वश्रेष्ठ 'मानव' ही है। मानव एक विवेकशील प्राणी है, उसमें सोचने विचारने की क्षमता होती है। प्रत्येक इंसान का अपना एक लक्ष्य होता है। वह लक्ष्य की प्राप्ति में लगा रहता हैं। आज के इस भौतिकवादी युग में इंसान अपने हर कार्य में सफलता प्राप्त करना चाहता है। सफलता के शिखर पर पहुँचने के लिए इंसान एक दूसरे को पीछे करने की होड़ में लगा हुआ रहता है।

अब प्रश्न यह है कि सफलता का राज है क्या? जिसके लिए हमसब रात दिन कोशिश में लगे रहते हैं। अपने लक्ष्य को प्राप्त करने के लिए सर्वप्रथम लक्ष्य निश्चित करना होगा। "परिश्रम ही सफलता की कुंजी है।" इस वाक्य को सभी जानते हैं लेकिन इसकी गहराई और सच्चाई पर ध्यान नहीं देते हैं। स्वामी विवेकानंद ने कहा है "उठो जागो और तब—तक मत रुको जब—तक तुम्हें लक्ष्य की प्राप्ति ना हो।" आज के इस संघर्षशील युग में ऐसें तथ्य हमारे लिए मानो जाड़े में आग के समान है क्योंकि 'जिंदगी महज एक संघर्ष है।' जिंदगी में जितने भी कठिन मुकाम आएँगे, वे सभी हमारे लिए साधना, तपस्या और मेहनत की अग्नि परीक्षा के समान होंगे।

सफलता प्राप्त करने के लिए मनुष्य में पाँच गुणों का होना आवश्यक है—त्याग, धैर्य, आत्मविश्वास, तेज किस्मत और लगातार परिश्रम। लेकिन यह भी सच है कि कोई भी इंसान सभी गुणों से परिपूर्ण नहीं हो सकता अगर हम में चार गुण (त्याग, धैर्य, लगातार परिश्रम और आत्मविश्वास)

कूट—कूट कर भरे हुए हैं तो पाँचवें गुण (तेज किस्मत) ईश्वर के भरोसे छोड़ देना चाहिए। क्योंकि 'उम्मीद पर ही दुनिया टिकी हुई है'। तथा 'आशा ही जीवन का दूसरा नाम है' इस आशा को अगर हम अपने जीवन में बनाए रखते हैं तो हम कभी भी हताश नहीं होंगे, टूटेंगे नहीं। जिसने एक बार जीवन में निराशा को स्थान दे दिया, वह जिंदगी में सफलता कभी भी प्राप्त नहीं कर सकता है।

आज के युग में किसी पर भी विश्वास करना बहुत मुश्किल हो रहा है। बिना भरोसे के हम अपने लक्ष्य को प्राप्त नहीं कर सकते हैं। हमें अच्छे और बुरे की पहचान करके उन लोगों पर विश्वास करना होगा जो हमारा भला चाहते हैं। वह है:— शिक्षक, माता—पिता और भगवान ये हमारा कभी भी बुरा नहीं चाहते। जीवन में अच्छे गुणों का समावेश कर आशा को अपना और विश्वसनीयता की पहचान करके ही हम अपने लक्ष्य को प्राप्त कर सकते हैं। यही सफलता का रहस्य यानि राज है।



#### आचरण



विद्या, कला, कविता से प्यारा क्या चीज है, ये आचरण। हर विधा हर धन से न्यारा क्या चीज है यह आचरण।। हर किसी की चाह बनाकर छाने वाला आचरण। कंगाल को भी धनपति बनाने वाला आचरण।।

आचरण की सभ्यता पा मृदु होता राग है। कवि, लेखक, वक्ता के लिए, नवीन छवि का झाग है।। कोरे कागज पर लिखी है, आचरण की भाषा सारी। शब्दों के बिना भी महानाद करती कविता न्यारी।।

बिन बोले मधु भाव से पूछती है ये कुशल—क्षेम है, आचरण की भाषा में, करूणा, दया और प्रेम है। काला नहीं, पीला नहीं, ना पूर्व—पश्चिम का भेद है, जिसका हृदय विशाल हो, वहाँ आचरण का गेह है।

तीक्ष्ण गर्मी में जले मन के लिए फुहार है, या ठंड से जकड़े हृदय का अटल वसंत बहार है। आचरण की मौन भाषा जीवन का संचार है, शोक विह्वल के लिए हर्ष का पारावार है। आचरण सीखना जिसे हो बहस करना छोड़ दें, गुरु की गुरुता मान, तर्क करना छोड़ दे।

आचरण मिलता नहीं किसी धर्म या संप्रदाय से, वेद की ऋचाओं या इंजिल के अध्याय से। आचरण का मार्ग बन सकता है अपने हाल से, दिन—रात की तपश्चर्या, जीवन की कुदाल से। तत्व संग्रह करके अपने देश—काल से, रेडियम के कण—सा अनंत कच्चा माल से। आचरण केवल मन के स्वप्नों से होता नहीं तैयार, फूल इसके खिलते हैं सूख—सूख कर बारम्बार। आचरण सीखा वही जिसने जीवन—धर्म पाला है, आचरण की सभ्यता का देश ही निराला है। ना विद्रोह है, ना जंग है ना भजित है ना भाज्य है, जहाँ प्रेम और एकता का भी अपूर्व अखण्ड राज्य है।

जीवन की तरंगों को मृदुल बनाने के लिए, भाग्य की रेखाओं को अनुकूल बनाने के लिए।

गुरु और गुरु जन के आशीष पाने के लिए, कोटी जन समुदाय के हृदय पर छाने के लिए। संघ शक्ति के लिए बनाना होगा आचरण, राष्ट्र—भक्ति के लिए अपनाना होगा आचरण।





#### आम

स्वाद में खट्टा मीठा आम बात है इसमें कोई खास। हर कोई देख इसे ललचाए, बिन खाये फिर रहा ना जाए। गर्मी के मौसम में आता, फलों का राजा कहलाता।



बहुत अनमोल है पानी

बहुत—बहुत अनमोल है पानी। मत करो इसे खत्म करने की नादानी। यह जो खत्म हुआ एक बार, खत्म हो जाएगी सब की जिंदगानी। इसकी कीमत जिसने पहचानी, वही है सबसे बड़ा ज्ञानी। खत्म हुई इसकी जो कहानी बन जाएगी धरती रेगिस्तानी।

अनामिका कुमारी द्वितीय 'सी'





#### बादल

काले-काले बादल आए।
नीले आसमान पर छाए।
छाई घटा ऐसी घनघोर।
पंख फैलाकर नाचा मोर।
रिमझिम-रिमझिम बरसा पानी।
नाच उठी खेतों की रानी।
बच्चें झूमें नाचे गाएँ।
सब कागज की नाव चलाएँ।

मरीयम इनम द्वितीय 'सी'



आसमान में चमके तारे, लगते कितने प्यारे—प्यारे। छोटे—छोटे नन्हे नन्हे, झिलमिल झिलमिल करते तारे। जब होती है, यह रात अँधेरी, दिखते है यह झिलमिल तारें। आते हैं जब काले बादल, छिप जाते हैं तब ये तारे।

> साक्षी कुमारी छह 'बी'

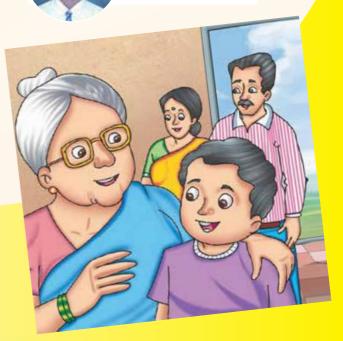




दादा—दादी करते है प्यार,
मैं उनकी नन्ही सरकार
मम्मी पापा की आँखों का तारा,
मैं हूँ घर का राज दुलारा।
राधा दीदी बड़ी समझदार,
यही है मेरा सुंदर परिवार।



अर्पिता गुप्ता चतुर्थ 'सी'





## मेरा परिवार

दिन हो या रात, चाहे धूप हो, या बरसात, चाहे आये विपत्ति हजार. परिवार ही साथ देता है हर बार ।

> हाथों की उँगलियों- सा तकरारः मिल जाए तो ताकत आपार, खुशियों से भर जाता दिन हर बार, साथ मिल जाए जब पूरा परिवार।

होता शुद्ध विचारों का संचार, <mark>मन से दुआएँ निकलती</mark> अपार, खुशियाँ दुगनी होती है हर बार साथ मनाते हैं जब हर त्योहार।

> शिशुओं को देते हैं संस्कार, स्त्रियों का होता सत्कार, बुजुर्गों की सेवा करते दिन-रात, कुछ ऐसा है मेरा परिवार।

#### विश्वास की ताकत

यह कहानी तीन दोस्तों की है। ज्ञान,धन और विश्वास। तीनों बहुत अच्छे दोस्त थे। तीनों में प्यार भी बहुत था।एक बार किसी वजह से तीनों को अलग होना पड़ा तो, तीनों ने एक दूसरे से सवाल किया कि आज के बाद हम कहाँ मिलेंगे? तो इस पर ज्ञान ने कहा -"मैं मंदिर-मस्जिद और किताबों में मिलूँगा।"

धन ने कहा- ''मैं अमीरों के पास मिलूँगा''। विश्वास चुप रहा और कुछ नहीं बोला,''जब दोनों दोस्तों ने उससे चूप रहने का कारण पूछा तो विश्वास ने रोते हुए कहा-"मैं एक बार चला गया तो फिर कभी नहीं मिल पाऊँगा।"

शिक्षा- यह छोटी सी कहानी हमें सिखाती है कि ज्ञान और धन आप जब चाहे प्राप्त कर सकते हैं लेकिन विश्वास एक ऐसी चीज है जो एक बार टूट जाए तो फिर उसका वापस आना बहुत मुश्किल है।



अल्फाज खान छह 'सी'



# पानी की धारा बन जाओ

स्वभाव में शीतल, चाल में चंचल दृढ़ता की मिसाल बन जाओ। कुछ बनना है तो, पानी की धारा बन जाओ।

ना आकार कोई, ना स्वाद कोई ना अपने अस्तित्व का अभिमान कोई हो जाओ उन जैसे, जिन संग तुम मिल जाओ। कुछ बनना है तो, पानी की धारा बन जाओ।

जो रुके नहीं, जो थके नहीं पत्थर को भी काट सके, ऐसी ताकत बन जाओ। कुछ बनना है तो, पानी की धारा बन जाओ।

बाधाओं से डरो नहीं, रुको नहीं अपनी राह स्वयं बनाओ। कुछ बनना है तो, पानी की धारा बन जाओ।

विश्वास रखों, निरंतर प्रयास करो और अपने लक्ष्य को प्राप्त करो मैंने तो यही सीखा है, तुम भी जीवन में अपनाओ कुछ बनना है तो, पानी की धारा बन जाओ।

भूमि सिंह छह 'सी'



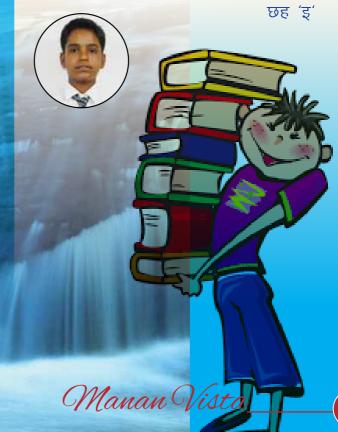
#### मॉिनटर

मेरा क्लास मॉनिटर है अनुशासन का रखवाला शिक्षक जब तक आते नहीं, होता कक्षा का रखवाला।

पढ़ने लिखने में है होशियार, कक्षा में हैं वह सबका मददगार। कक्षा में है वह सब का प्यारा, क्रिया—कलापों में भी है न्यारा।

हम सब की गलती को करता माफ, सभी के साथ करता इंसाफ़। शिक्षकों का है वह दुलारा, मेरा क्लास मॉनिटर है प्यारा।

आदित्य सिंह





#### छोटी सी बगिया

छोटी-सी बिगया में देखो, कितने रंग जमाते फूल। सबके मन को मोहक लगते हैं। हँसते और मुस्कुराते फूल।।

जो भी बिगया में आता है सबको खूब रिझाते फूल। इधर भटकते, उधर मटकते, तिनक नहीं शरमाते फूल।।

तितली आई भँवरे आते, सबको पास बुलाते फूल। ताथई—ताथई नाच नाचकर, मीठे गीत सुनाते फूल।।

सर्दी गर्मी और वर्षा में, कभी नहीं घबराते फूल। झूम—झूम कर मौज मनाते सबका मन बहलाते फूल।।

रंग-बिरंगे प्यारे-प्यारे, बिगया में महकते फूल। छोटे-छोटे बच्चों जैसे, सबके मन को भाते फूल।





### माँ की समता

माँ की ममता, माँ का प्यार, झूटा है सारा संसार। गोद उठाती लोरी गाती, पहले खाना हमें खिलाती। करती पल-पल हमें दुलार, माँ की आँखों के तारें हम। माँ की ममता माँ का प्यार घर के राजद्लारे हम। मीठे सूर में रही पुकार, माँ की ममता माँ का प्यार दूर नहीं है रहने देती, आँसू नहीं है बहाने देती। करे खिलौने की भरमार, माँ की ममता माँ का प्यार। कौन है जग में माँ के जैसा, सोना-चाँदी रुपया-पैसा। उनके आगे सब बेकार. माँ की ममता माँ का प्यार।

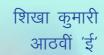


निकिता कुमारी छह 'ई'



# बने स्वर्ग-सा यह संसार

सादा जीवन, उच्च विचार।
बने हमारा हृदय उदार।।
तन हो स्वस्थ, भुजा में बल हो,
मन प्रसन्न हो, चित्त निर्मल हो,
बनें ज्ञान—गुण के भंडार।
विनय विवेक का हो आधार।।
ऊँच—नीच का भेद भगाएँ
दीन—दलित को गले लगाएँ,
करे देश का यश—विस्तार।
मातृ—भूमि का हो उद्धार।।
सेवा—व्रत हो, सत्य धर्म हो,
ध्येय सदा, कर्तव्य— कर्म हो,
यही कामना बारंबार।
बने स्वर्ग—सा यह संसार।।





आओ, पूछे एक सवाल।
मेरे सिर में कितने बाल?
कितने आसमान में तारे?
बतलाओ या कह दो हारे।
नदियाँ क्यों बहती दिन—रात?
चिड़ियाँ क्या करती है बात?
क्यों कुत्ता बिल्ली पर धाए?
बिल्ली क्यों चूहे को खाए?
फूल कहाँ से पाते रंग?
रहते क्यों न जीव सब संग?
बादल क्यों बरसाते पानी?
लड़के क्यों करते शैतानी?
नानी की क्यों सिकुड़ी खाल?
अजी, न ऐसा करो सवाल!
यह सब ईश्वर की है माया,
इसको कौन जान है पाया?



सोनम कुमारी आठवी 'ई'



# प्रकृति

प्रकृति है देवों का उपहार। इसे तुम न करो बरबाद। पेड़ हमें है जीवन देते। मत करो इनको संहार।

प्रकृति ने हमें बचाया, मत करों इन पर अत्याचार। पेड़ों से ही तो वर्षा होती। पेड़ों से ही है जीवन।

पेड़ है हरियाली की शान
मत करो इन पर प्रहार
पेड़ ही तो ऑक्सीजन देते।
हुआ सृष्टि पर संतुलन का निर्माण
प्रकृति है दोनों का उपहार,
मत करों तुम इसे बरबाद



शिखा कुमारी नवीं 'इ'

# निराश न होना कभी

जीवन की भागदौड में. व्यस्तता के माहौल में. प्रतियोगिताओं की होड में. हार कर न बैठना कभी निराश न होना कभी जब चारों ओर अँधेरा हो. जब चिंताओ ने घेरा हो सूर्य की बस एक किरण सुलझा देती हर उलझन। हार कर कभी बैठना नहीं. किसी ने कहा है बिलकुल सही, कोशिश करने वाले की कभी हार नहीं होती, तूफानों से डर कर नौका पार नहीं होती, हार जीत दोनों का दौर है चलता रहता। हार से निराश होना नहीं जीत का विश्वास खोना नहीं. उठो. प्रयास करो. वक्त अभी बीता नहीं।



सृष्टि कुमारी नवीं 'इ'



# **बारिश** : धरती का संगीत

बूँदों की सरगम में बजी, धरती की मधुर तान, बादल ने भेजा संदेश, लेकर आया पानी का गान।

पत्तों पर गिरती रिमझिम, ताल देती ताल, झीलों में नाचते बुलबुले, जैसे कोई रसिक बेमिसाल।

धरती पर जब यह बूँदे, चूमें हर एक कण, सज जाती है धरा नई, बन जाती है हरियाली वन।

किसानों की आँखों में, सपनों की जगमग, फसलों में गूँजती खुशियाँ, बारिश की ये सरगम।

पंछी भी गाए गीत, बूँदों की धुन पर झूम। प्यासी धरती ने पिया, जैसे हो अमृत का कुंभ।

कहीं थे सुकून का साया, कहीं ये जीवन की आस , बारिश का यह संगीत, धरती का अमूल्य विश्वास।

प्यारी-सी राज में बँधी, ये प्रकृति की मिठास, धरती के हर कोने में, फैले इसकी मधुर सुवास।

जब-जब गिरे ये बूँदे, जीवन में लाए प्राण, बारिश का संगीत है, धरती का अनुपम वरदान।

हर्ष राज दसवीं 'डी'

# मैं खुद की दर्पण

जननी हूँ, जीवन भी मैं जज्बातों पे मेरा जोर नहीं। सशक्त हूँ व साकार भी हूँ मैं, नारी हूँ, कमज़ोर नहीं।

दर्पण हूँ व अक्स भी मैं, झुका सके मुझे वो शख्स नहीं। स्वाभिमानी हूँ व आत्मनिर्भर भी मैं, टूट के बिखरुँ अब वो वक्त नहीं।

नहीं समझना आधी अधूरी, नहीं अधूरी मैं खुद में पूरी। साथ चलना हो तो हाथ बढ़ाना पीछे हटना मुझे मंजूर नहीं।



पल्लवी कुमारी सिंह आठवीं 'डी'





गिरेगा ही।

#### मंजिल की ओर

आज तू बिखरा है एक रोज तू निखरेगा ही ढला है जो आज सूरज कल सुबह फिर निकलेगा ही।

माना तेरी मंजिले इन लोहों की जंजीरों में है पर तू तपेगा, जब तेरी तपन से, वह लोहा भी पिघलेगा ही।

मंजिल की रास्तों में, काँटे तो सभी के हैं पर तेरे अंदर जुनून है, तो काँटों पे चलेगा ही।

माना आज तू बिखरा है एक रोज तू निखरेगा ही ढला है जो आज सूरज कल सुबह फिर निकलेगा ही।

हवा विपरीत ही क्यों ना चले, तू कदम —कदम आगे बढ़ेगा ही। तूझे कल के लिए है तैयार होना, तो आज तू तेरी कोशिश देख हवाओं का रूख, एक रोज तो बदलेगा ही।

माना आज तू बिखरा है एक रोज तू निखरेगा ही ढला है जो आज सूरज कल सुबह फिर निकलेगा ही।

लोहा जितना तपता है उतना ही ताकत भरता है हीरे पर जितनी धार लगे वह उतना ही चमकता है,

सोना जितना तपेगा वह उतना प्रखर निखरता है।

सूरज जैसा बनना है तो, सूरज जितना जलना होगा। नदियों—सा आदर पाना है तो, पर्वत छोड़

निकलना होगा।



श्वेता कुमारी बारहवीं सी

#### विकास की राह

छोटे कदमों से शुरू सफर, सपनों ने दिखाया नया रास्ता हर पहर। कितनाइयों को हमने हराया, मेहनत से मंजिल को पाया।

अँधेरे में भी रोशनी पाई, संघर्ष में धैर्य की राह अपनाई। सपनों को सच करना सीखा, हर मोड पर नया पाठ लिखा। विकास का यह सफ़र अनमोल, हर कदम पर मिलता नया मोल। आगे बढ़ते रहे, न कभी रुके, हमेशा विकास की राह में झुके





जाह्नवी रानी दसवीं 'सी'

# लड़कपन की मिठास

लड़कपन के मिठास, वो सुनहरी यादें, हर दिन एक नई कहानी, हर पल नए वादे।

नन्हे कदमों का चलना, वो बेपरवाह अंदाज, हर चीज में उत्सुकता हर चीज में उल्लास।

कभी पतंगें उड़ाना, कभी गुब्बारें फूलाना, कभी मिट्टी में खेलना, कभी तितलियाँ पकडना।

खेल-खेल में सीखना, हँसी में छिपा ज्ञान, छोटी-छोटी खुशियाँ, बड़े-बड़े अरमान।

कभी माँ की गोद में सोना, कभी बाबा की कहानियाँ सुनना,

कभी दोस्तों के संग हँसना, कभी खेलों में रमना।

नन्हें—नन्हें सपने, आसमान छूने की चाह, हर दिन एक नया सवेरा, हर रात में नई राह।

वो लम्हें, वो बातें,अब भी दिल को भाती है, लड़कपन की वह मिठास हर दिन याद आती है।

बिना चिंता के दिन, बिना फिक्र की रात, लड़कपन की वह दुनिया है सबसे खास।

नंदनी कुमारी बारहवीं 'सी'



#### नरेन्द्र दामोदर दास मोदी

इस मुकाम तक पहुँचने के लिए जिसने ढ़ेरों संघर्ष किया चाय बेची, कष्ट झेले, आंदोलन किया, अपमान का घूँट पीया।

मानवता जिनका धर्म है
देश सेवा कर्म है,
मितव्ययी व्यवहार है
स्वदेश से प्यार है
नोटबंदी, जी० एस० टी०,
सर्जिकल स्ट्राइक एयर स्ट्राइक
पाक अधिकृत कश्मीर पर अधिकार,
राम मंदिर निर्माण,
इतिहास नया गढ़ा है।
कई नयी पहल,
कई नये बदलाव,
विश्व में भारत का,
परचम लहराया है।

आपके जैसा न कोई राजनेता दूजा, प्रिय हैं आप लोग करें आपकी पूजा आपका भरोसा आपका कर्म है, हम सभी को आप पर गर्व है।







#### माँ सरस्वती

सरस्वती अस्मांक एका देवी अस्ति। इयं ज्ञानस्य देवी अस्ति। सरस्वत्याः चत्वारः हस्ताः भवन्ति। तेषु एकस्मिन् हस्ते पुस्तकं धारयति, एकस्मिन् हस्ते मालां धारयति, एकस्मिन् हस्ते वीणां धारयति तथा हस्तेन वीणां वादयति

सरस्वत्याः वाहनं हंसः अस्ति। इयं पद्यासने तिष्ठति। इयं शुक्लानि वस्त्राणि धारयति। अस्याः मूर्तिः अतीव मनोहरा गम्भीरा शान्तिमयी प्रसन्नकारा च भवति।

परीधी कूमारी सप्तम् 'बी'



# विदुरनीतिः

सुर्थार्थिनः भुतो विद्या नास्ति विद्यार्थिनः सुर्थाम्। सुर्थार्थी वा त्यजेत् विद्यां विद्यार्थी वा त्यजेत् सुर्थाम्।। भावार्थः

सुख चाहने वाले से विद्या दूर रहती है और विद्या चाहने वाले से सुख। इसलिए जिसे सुख चाहिए, वह विद्या को छोड़ दें और जिसे विद्या चाहिए, वह सुख को। इसलिए तपस्या पूर्वक विद्या ग्रहण करना चाहिए।









# श्लोक

आलस्य कुतो विद्या, अविद्यस्य कुतो धनम् अधनस्य कुतो मित्रम् अमित्रस्य कुतः सुखम्

पुस्तकस्य तु या विद्या, परहस्तगत च धनम्। कार्यकांले समुत्तपन्ने, न सा विधा न तद् धनम्।।

चन्दनं शीतलं लोके, चन्दनादिप चन्द्रमाः। चन्द्रचन्दनयोर्मध्ये शीतल साधुसंगति।।



क्रीति झा सप्तम 'डी'

# गुरुत्वाकीण सिद्धान्तं

भारत का ज्ञान एक भारत श्रेष्ठ भारत

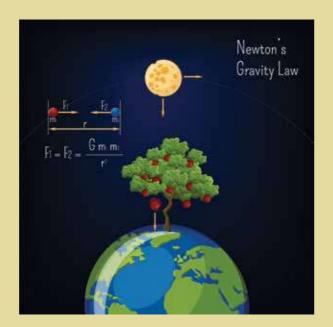
भारकराचार्या ने सिद्धातं शिरोमणि में पृथ्वी की केन्द्रीय आकर्षण शक्ति का वर्णन किया है—

आकृष्टिशक्तिश्च मही तपायत स्वस्यं गुरूत्वाभिमुंख स्वशक्त्या। अकृष्यते तत पततीव भाति समे समत्वात् न पतित्वयं खे।।

महर्षि कणाव 'वैषेशिक सूत्र' में गुरूत्वाकर्षण की परिभाषा इस प्रकार देते हैं— यह पृथ्वी की शक्ति है जो सब प्रकार के अणुओं को अपने—अपने केन्द्रों की ओर खींचने की शक्ति रखती है।



समर इमाम



# महिला सशक्तिकरण



महिलासशक्तिकरणस्य अर्थः अस्ति यत् समाजे महिलानां सहभागिता पुरूषाणां सहभागिता समाना करणीयम्। महिलासशक्तिकरणेन महिलानां स्वनिर्णस्य स्वतंत्रता प्राप्यते, तेषां आत्मनिर्भता च

अधिका भवति। कस्यचित देशस्य विकास विकासे च महिलासशक्तिकरणस्य महती भूमिका भवति। महिलासशक्तिकरणेन महिलाः आर्थिकसामाजिकदृष्टया स्वतंत्रता भवन्ति। महिलानां सशक्तिकरणेन सुखंद समृद्ध च विश्व स्थापितुं सहाय्यं भविष्यति।

महिलासशक्तिकरणस्य मुख्यं उद्देश्यं सर्वासु महिलासु समानाधिकारप्रदानम् अस्ति। सशक्तः

महिलाः समाजे अधिकं प्रभावीरूपेण योगदांन दांतु शक्नुवन्ति। महिलानां विरूद्ध सर्वविधं भेदभावं निवारियतुं महिलासशक्तिकरणस्य आवश्यकम् अस्ति। सर्वेषां महिलानां सामाजिकस्थितौ उन्न्यनार्थं महिलासशक्तिकरणस्य महत्वपूर्णा भूमिका भवति। महिलासशक्तिकरणं प्रोत्साहियंतु सर्वकारेण अनेक कार्यक्रमाः आरब्धा।

महिलासशक्तिकरणस्य साहायेन महिलाः समाजे तत् स्थांन प्राप्त्युवन्ति यत् तेषां सर्वदा अधिकारः आसीत्। महिलासशक्तिकरणस्य सहाय्येन महिलाः बाधाभ्यः मुक्ताः भूत्वा स्वनिर्णयं कर्तुं शक्नुवन्ति।





# बिना संस्कृतम्

बिना संस्कृतं संस्कारो नायाति। बिना संस्कृतं संस्कारो नायाति।। मातापिता गुरूञ्च देवं जानाति। यः देशवसुधां कुटुम्बं जानाति।।1।।

बिना संस्कृतं संस्कारो नायाति। यः नाग्रजानां सम्मानं करोति।। सद्गुणाः तस्य सर्वे गर्तेषु यान्ति। बिना संस्कृतं संस्कारो नायाति।।2।।

संस्कृतेनैव स्वचरित्रं विभाति। सर्वाथेषु सिद्धिः संस्कृतं ददाति।। संस्कृतजनस्य न कोडपि अराति। बिना संस्कृतं संस्कारो नायाति।।3।।

यदि जीवने भूयः दुःख मायाति। तत्र संस्कृतेनैव समाधानमायाति।। वेद पुराणा सर्वे ज्ञानमेव ददाति। बिना संस्कृतं संस्कारो नायाति।।4।।

बालाः सर्वे संस्कृतगीतं गायन्ति। संस्कारेनैव सच्छरित्रं विभाति।। बिना संस्कृतं संस्कारो नायाति। बिना संस्कृतं संस्कारो नायाति।।5।।

संस्कृत शिक्षिका पूनम तिर्की



# संस्कृत भाषा

संस्कृत भाषा खलु संसारस्य प्राचीनतमा भाषा अस्ति।

एषा देववाणी आप कथ्यते। प्रचीनभारतस्य लोकभाषा राज्यभाषा च संस्कृतम् एव आसीत्।

सर्वाः आर्यभाषाः संस्कृत भाषायाः एव उत्पन्नाः। अतएव संस्कृतभाषा सर्वासुं भाषाणां जननी अस्ति। संस्कृत भाषायाम् अभूतपूर्वा शब्द रचना वर्तते। अस्याः व्याकरणं, वैज्ञानिकं पूर्ण समृद्ध च अस्ति। अस्याः साहित्य सुविशालम् अस्ति।





#### स्वच्छता

स्वच्छतायाः अर्थः न केवलं वयं स्वयमेव, स्वगृह केवलं स्वच्छं स्थापितव्यम् इति मनः, शरीर, गृहं, परितः च स्थानानि अपि शुद्धानि कर्तव्यानि इति स्वच्छतायाः अर्थः। जनानां दैनन्दिनकार्यक्रमे

स्वच्छतायाः समावेशः करणीयः। अस्माकं देशे अस्माकं जीवने च स्वच्छतायाः महती आवश्यकता वर्तते, यतोहि अद्यतनकाले मलिनतायाः कारणेन बहवः प्रकाराः रोगाः प्रसृताः सन्ति। यत् वयं स्वच्छतायां ध्यानं दत्तवा अतितर्तुं शक्नुमः। अस्माकं जीवने शुद्धता, स्वच्छता च अतीव महत्वपूर्णम् इति वयं अनादिकालात् श्रुत्वा आस्मः।



निरज साह् सप्तम



पठाम संस्कृतम्

वयं पठाम संस्कृतं निरालसाः निरन्तरम्, भारतीय बालकाः भरतभूमिपुत्रकाः। पठाम संस्कृतं सदा भवाम संस्कृता वसम्, संस्कृतेन साधयाम राष्ट्रगौरवोन्नतिम्।।

संस्कृतेन पामराः भवन्ति पण्डितोत्तमाः, संस्कृतेन तामसा भवेयुरेव सात्विकाः। संस्कृतेन दुर्बलाः शक्तिशालिनः स्युः संस्कृतं बलप्रदं शक्तिवृद्धिकारकम्।।

संस्कृतेन वर्धते जनेषु राष्ट्रगौरवम्, संस्कृतं समेधयत्यञ्जसा मनोबलम्। सर्वमप्यर्पयाम मातृभूमये मुदा, कल्पयाम् राष्ट्रवृद्धिमैक्यभावनां दृढाम्।।

देशवासिनां हितं चिन्तयाम् सन्ततम्, ऐक्यभवनां जनेषु वर्धयाम यत्नतः। शत्रुनाशनं विधाय बोधयाम मित्रताम् श्रद्धया क्दिथ्महे मतृभूमि रक्षणम्।। वयं पठाम संस्कृतम् निरालसा निरन्तरम्

> संस्कृत अध्यापिका पूर्णिमा पाठक









# LAB



Computer Lab



Biology Lab



Chemistry Lab



PhysicsLab



Library



Music Lab



Dance Lab



Art & Craft Lab



# HOSTEL





















# YOGA

















Manan Vista





AANYA RAI ( XII E)



**AANYA SHREE** 





ANANT SHANKAR (VII B)



AFIFA NAAZ (XI C)



ALIYA KESHRI (XI D)



ANSH TIWARI (KG)

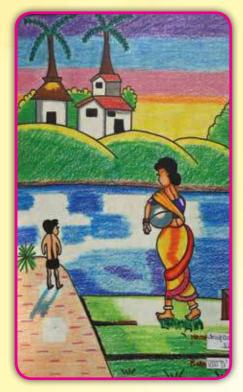


ANSHIKA KUMARI (VI E)



ANSHIKA TIRKEY (KG)





ANUPAM ANUJ SINGH (VIII D)



AREEB TAUHEED ANSARI (PREP A)



ARNAV ALOK SINGH



ARYAN PRATAP (VI D)



SURYANSH KACHHAP (PREP A)



BHUMIKA BHATT (XI B)



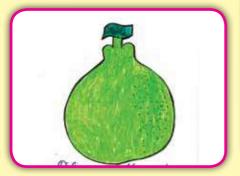
DEV RAJ GIRI (PREP A)



DANIA SHAFAQUE (XII C)



DIVYA (XII D)



DHAANI KUMARI (NURSERY)



DIVYA KUMARI (VI E)



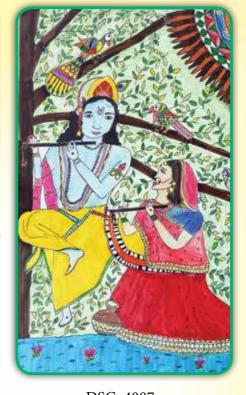








**GUNGUN KUMARI** (VII C)





DSC\_4081



DSC\_4086



DSC\_4087



IPSITA SHARMA (IX D)



ISHITA RATNA (XII C)



KAIRAVI (PREP B)



KIRAN RAJWAR (XII E)



JANVEE KUMARI (PREP A)



JANVI KUMARI SINGH (IV B)



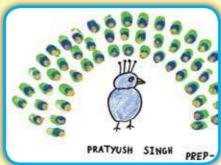
KAVYA ANAND (VI A) (2)



# 300880mE



KRITESH GIRI (IV C) (2)



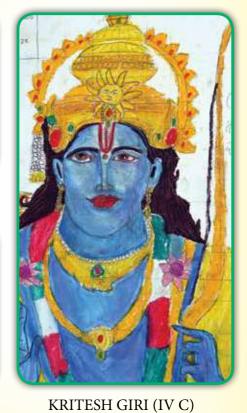
PRATYUSH SINGH (PREP B)



PRIYA HONEY (V B)



NIRAJ SAHU (VII C)



PARIDHI KUMARI (NURSERY)

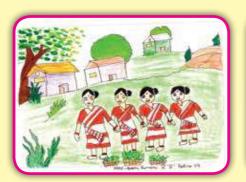


PARIDHI ORAON (VI C)





SHINU SHIVANSHU (VI C)



RAGINI KUMARI (V B)



RIMA KUMARI (XI B)





SUNNY KUMAR (XI D)



ROSHAN SHARMA (XII D)



SANSKRITY PANDEY (IX D)



RANI ROY (XII D)



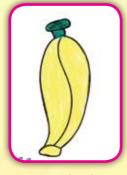
SHREYASHI (IV C) (2)



SUPRITA SINHA (VIII D)



SHATAKSHI BHAGAT (PREP B)



SHITIJA (KG)



SHREYASHI (IV C)



VISHAL SAHU (PREP B)

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#### Academic Incharge



HOD's



Activity Department



Sports Department



Exam Department



Discipline Department

















"Success is not final, failure is not fatal: It is the courage and continue that counts."

















"May the wisdon and knowledge you have found here, take you where you wish to go".



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## **OUR SUPPORTING STAFF**





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### School in News

### मनन विद्या मनस्यन महतो स्कूल में 12वीं के छात्रों को दी गई विदाई





मनन विद्या मनरवान महत्वे स्कूल में स्वतंत्रका दिवस ग्रहा स्कूल के श्रेयरमैन मनस्क्षन मातो ने श्राकारोड

मनन विद्या मनरखन महतो स्कूल की वैस योगासन प्रतियोगिता में एरियल डांस



मनस्खन महत्त इंस्टीट्यूरांस केपस में स्वतंत्रता दिवस के अध्यक्ष मनरस्वन

10नी की विद्यार्थियों ने बलिदानियों को दी श्रद्धांजलि

मनन विद्या में नई

सदन का गठन

रोखी। मनन विद्या मनरखन महेतो स्कूल

में विधि व्यवस्था सुचारू रूप से चलाने

के लिए गए सदन का गठन हुआ। 12वीं

के अंकित को हेड ब्वॉप और आयुपी

एनेट वैज्ञितन को केन कर्न कर

मर्ल् व कि

मुप ऑफ

#### रटीम के 55 विद्यापियों में 15 को विदिश्यकान मिला है . जवार्य रेखा नायह ने कहा कि विकर्त साल की कुलना में इसबार रिजान्ट बेहतर रहा है . छात्रों के सम्मान में हुआ सांस्कृतिक कार्यक्रम रोकी । मनन विकार मनरखन महेती रकुल में 'शांनवार को विवर्ध समानेड का आधीतन किया गया। इसमें 118 के छात्रों ने 12वीं के विवारियों को के बिलर्ज में। उसके समान में सरकृतिक कार्यक्रमा की

साईस टॉपर

92.4%

मनन विद्या मनरखन महतो स्कूल में शंति शिक्षा कार्यक्रम का आयोजन

गनन विद्या

अनिवारीय क्षुर्वनर अध्यक्षवृत्तर वस्त अस्तरस विस्कृतस

95 93.6 93.4 93.4 W सीवीएसइ 12 वी की परीक्षा में 236 विशार्थी गानित हुए, जिसमें सभी को नकतात फिती, सार्थन स्ट्रीम के 181 रिवालियों में 53 और क्षेत्रिय

92

विद्या मनरखन महतो स्कूल में विदाई समारोह

विद्याः सन्दर्शनं सहत्ते स्कूलं सं विद्युष्ट संसीराहरू
वा अवकार किया काम क्षेत्र व्यवस्थान काम प्रकृत व अंतर्क अर्थन्त किया प्रकृत दिवसी त्यापी के अपने ने वार्वाची के अपने वी का प्रकृति के विद्युप्त दिवसी त्यापी के अपने ने वार्वाची के अपने की का प्रकृति में विद्युप्त दें। नामंत्रीका वार्वाच्या को प्रकृति के आप माने आने कि वित्य प्रवृत्त की प्रवृत्त वार्वचार रेका मान्य है कोई काम विद्युप्त क





endo altativa en unidar lless nio resident il que afafa nioc densión, aperioridades nocas final, across atrines

भारत विक्रीन स्त्रीता, जानार्थ पता नाम् संन्यकं इंग्टरवट श्रम्भः पुरः बंग्य में बच्चे से देश दर्श दर्श अधिकृति से स्वतः से देश दर्श दर्श क विकास की जान को भागवा।

#### मनन विद्या स्कल ओवरऑल चैंपिर

मननावद्या म

CIS IN FAILS

रांची रांची जिला योगास एसोसिएशन के तस्यावधान जिला स्टारीय योगासन प संपन्त हो गयी. इसमें म स्कृत को ओक्सअर्गन चै भा रिक्षताच मिला, स्कृतः राची विश्वविद्यालय को प्रतिभागियों एवं केराली र अनुसामित टीम के लिए किया गयाः इस अवसर अवित्रीत के कहा में गडत य

दीपक प्रकास, संजीत विजयवर्गीर ह्य प्रदीप बमां, इतरखंड योगास के आवास संजय सिंह, महासचि विधिन पांडे, मनन विद्या । चेवरमैन मनराखन महतो, निदेश 🎉 मनोज मालो, प्राचको रेखा नाव सहित अन्य गणपान्य गीजूद । अतिथियो द्वारा हर वर्ग के माल एवं व्यक्तिकाओं को पुरस्कारों हा सम्मानित विज्ञा गया, पनन वि स्थान के परिवयों के अन्त रंगारंग नार्यक्रम प्रस्तुत किया गया.



रांची मनन किया मनरवन महतो स्कूल में सांस संजय सेठ ने चौथे जिला स्तरीय योगासन प्रतियोगि का उद्घाटन किया। कार्यक्रम की शुरुआत नाग पारंपरिक नृत्य एवं प्रतियान योगा डांस प्रस्तुत हुआ। इसमें आर्टिस्टिक योगासन सिनल, आर्टिस्ट योगासन पेथर, राज्ञियक योगासन पेथ आदि हुए।

स्वीति । स्वरंत्रम् महत्रे प्रेयहः स्वरंते व सर्वति । स्वरंतम् व व्यक्ति हर्ष स्वरंति । स्वरंतम् प्रेति । स्वरंति के उर्वास महत्वम प्रेति । स्वरंति के उर्वास महत्वम प्रात्ति । प्रेति । स्वरंति के उर्वास महत्वम प्रात्ति । प्रात्ति । प्रति । विदेशमा अधिवारः सूर्वत् । प्रति । प्रति । स्वरंति । विदेशमा अधिवारः सूर्वत् । प्रति । स्वरंतमा प्रति अर्थास अधिवारः । प्रात्ति । प्रात्ति । प्रात्ति । प्रति स्वांपयने मनरखन ओहदार, है रसा नाया ाते लोगांडाए हैं-दर राजांड का निवास के बच्चा की बच्चा

मनन विद्या मनरखन महतो स्कूलः अंग्रेडकर जयंती पर नुवकड़ नाटक प्रस्तुत किए

1



#### मनन विद्या मनटरान गातो स्कूल में मनाया गया वार्षिक खेल दिवस

मनरखन महतो स्कूल में प्रतिवार को मनाई गई। इस दौरान बच्चों ने उनके मनई गाँ। इस दौरान बच्चा रत नुकार नाटक प्रस्तुत किया। मीक रत नुकार नाटक प्रस्तुत किया। मीक

### मनन विद्या स्कूल में आंबेडकर जयंती मनी



शंधी, मनन विद्या मनरखन म स्कूल में शनिवार को डॉ भीम आंबेडकर की जवंती मनायी म छात्रों ने नुक्कड़ नाटक का मं किया. प्राचार्या रेखा नायडू ने कहा 🚟 प्रत्येक छात्र को भारतीय संविधान के विषय में जानना चाहिए, इस मौके पर चेदरमैन मनरखन महतो, वीरेंद्रनाथ ओहदार, खुशब् सिंह, कृति काजल उपस्थित थे.

### मनन विद्या मनरस्रान महतो में कविता पाट

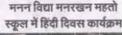


रांची। मनन विद्या मनरखन महतो स्कूल में हिंदी दिवस मनाया गया। इस मौके पर कक्षा 12वीं के छात्र-छात्राउ ने प्रार्थना सभा में कार्यक्रम का आयोजन कर कविता

प्राचार्या रेखा नायडू ने हिंदी दिवस की **कतन विद्या के छात्रों ने स्वच्छता अभियान चलाया** 

#### मनन विद्या में बच्चों ने किया पौधरोपण

रोबी : 1000 तिहा अरुदार बहुत पहुंच न रहे तिहा सैसे के 3 वर्ष पू के आतार में 04 व्यवस्थ कर पहुंच तिव के तर के किस के तिव के 2 मुख्य प्रोत्पार में वर्ष ताल के तीन समान अपनी पहुंच कर है थे







होती. मान निवा मानस्थन भारते स्कूल के सामे ने महतो स्कूल के सात्री ने मंत्र के मध्ये को जंदनी में क्षेत्र वाले ग्रांन और साम-संकर्ध से होने माले प्राचटे की





Manan Vista

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## 'काम में शत प्रतिशत दें सफलता कदम चूमेगी





रांची मनन विद्या मनरखन महतो स्कल में गुरुवार को 15वां रांची मनन विद्या मनरखन भहता स्कूल की प्रधानाचार्या रेखा चलते हुए निभाएं नायड् ने खेल के महत्व के बारे में बताया। मुख्य अतिरि नायडू ने खेल के महत्व के बार म बताबा। गुज जाता खेल सचिव मनोज कुमार ने बच्चों को पूरी लगन से का जिस्मेदारी: रेखा करने को कहा। साथ ही बच्चों को खेल में सरकार से मिल वाली सुविधाओं की जानकारी भी दी। स्कूल के कैडेट्स मार्च पास्ट किया। फिर शपथ ग्रहण समारोह हुआ।

#### 12वीं के छात्रों को स्मृति चिह्न प्रदान कर दी गई विदाई



पतन विद्या स्कूल में विद्या रांधी (वि): मनन विद्या महतो स्कूल में विदाई आयोजन किया गया । छात्रों ने 12वीं के छात्रों तरीके से विदाई दी। कार्यक्रम की प्रस्तति ह आत्रों को स्मति विन्ह प्रधानाचार्या रेखा नार

को नैतिक जिम्मेवारी पानन विद्या पानस्थान प





# अनन विद्या में हुई वार्षिक खेलकूद प्रतियोगिता



कि छात्र जं मनरखने महती चाहते हैं, उर दें. इस दीरान छात्रों ने मार्च गस्ट. बेंड डिस्ले, कैप रेस, वि इस्टीट्यूसस के

मीटर, 200 मीटर और रिले देश में आत लिखा और अवसर पर हि विदेशक मनीज मनस्थान महतो, प्राचार्या रेस शिक्षण संस्थानों में मन्त्रवा गया बात दिवस हो।जनी से मनन विद्या मनरखन महतो स्कूल में खेल दिवस



मनन विद्या स्कूल में वॉलीबॉल प्रतियोगिता



ननम विद्या स्कूल में खात्रा का दा क

शिक्षकों को ईमानदारी से दायित्व निमाने की सलाह

#### स्कूलों के समीप शराब दुकान पर लगे प्रतिबंध



# में हुई प्रतियोगिता

रांची. पनन विद्या मनरश्चन स्कूल में बेहायल टेक्नोलॉर्ज दिवस संबंध एका विकास से महतो स्कूल में गुरुवार को वार्षिक खेलकृद प्रतियोगिता हुई. मुख्य अतिथि पर्यटन



# वद्यार्थियों का स्वागत

estrate facus con pur there minerfers: कार्यक्रमें की प्रश्नीत हो।

12वीं के विद्यार्थियों ने इस प्रस्तुति के व्यारक्षण के प्रति जिम्मेदरियों को

#### मनन विद्या स्कूल में शांति शिक्षा कार्यक्रम



बच्चों को नैतिक जिम्मेवारी निभाने की दी गई सलाह



मनन विद्या स्कूल में बाल दिवस के मौके पर छात्राएं व शिक्षिकाए 🍵 कानरण रांधी (वि): मनन विद्या मनरखन महतो स्कूल में पंडित जवाहरलाल नेहरू की जयंती बाल दिवन

न विद्या मनस्थन महतो स्कूल में स्कृतिक कार्यक्रम का आयोजन

बच्यन से ही हिंदी साहित्य में

काफी रुचि रही है, जब भी हिंदी पदती हूं, तब मेरे अंदर के कलात्मक

किया। प्रधानाचार्या रेखा नायड् ने बच्चों को सत्य की राह पर चलते हुए भूपने नैतिक जिम्मेवारी को निभाने

genius





व भावनात्मक विवार जागृत होने लगते हैं . मुझे हिंदी विषय











# MANAN VIDYA

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